

Louise Bourne

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Born: Stamford, Connecticut

Selected One Person Shows

2017 - 2018 "Change of Season" curated by Mary Harding, George Marshall Store Gallery, York, Maine

2018 Artemis Gallery, Northeast Harbor, Maine

2017 The Annex, Castine, Maine

2012 Ten High Street, Camden, Maine

2011 Newton Public Library, Newton, Massachusetts

2010 Elizabeth Moss Galleries, Falmouth, Maine

2008 Owen Art Gallery, Gould Academy, Bethel, Maine

2003 Elan Fine Art, Rockland, Maine

2000 Clark House Gallery, Bangor, Maine

1998 NTWH Gallery, Belfast, Maine

1985 - 2003 Annual Solo Show at Leighton Gallery, Blue Hill, Maine

Selected Two Person Shows

2014 "The Weather", with Hannah Bureau, Gallery-B, Castine, Maine

2014 Artemis Gallery, Northeast Harbor, Maine

2014 Alpers Fine Art, Andover, Massachusetts

2013 "Interval and Transition", with Siri Beckman, Jonathan Frost Gallery, Rockland, Maine

Selected Invitational and Group Shows

2021 Peter Alpers Fine Art, Rockport, Massachusetts

2020 "25 Years," Smith Killian Fine Art, Charleston, South Carolina

2019 "Framing Maine," University of Maine Lord Hall, curated by Carl Little & Craig Ettinger, Orono

2018 "The Portland Show," Invitational Biennial, Greenhut Gallery, Portland, Maine

2010 - 2020 George Marshall Store Gallery, York, Maine

2013 - 2021 Cynthia Winings Gallery, Blue Hill, Maine

2014 - 2021 Gallery-B, Castine, Maine

2014, 2016, 2018 Artemis Gallery, Northeast Harbor, Maine

2013 - 2020 Works on Paper, Mitchell Nevin Fine Art, Blue Hill, Maine

2017 "Interiors," curated by Abigail Reed, Waterfall Arts, Belfast, Maine

2016 "Long Ledge Painters," curated by Brita Holmquist, Elizabeth Moss Galleries, Falmouth, Maine

2015 "Interior Life," 3-Person Show, Ocean House Gallery, Cape Elizabeth, Maine

2012 "Teacher and Student," curated by Jennifer Mitchell Nevin, Gallery 61, New York, New York

2011 "Garden to Kitchen," curated by Mary Harding, George Marshall Store Gallery, York, Maine

2011 "Black and White Extreme Value," curated by Jennifer Mitchell Nevin, Gallery 61, New York

2010 "Winter Warmth," curated by Jennifer Mitchell Nevin, Gallery 61, New York, New York

2010 "Inside Outside," curated by Marion Morris, Blue Hill Public Library, Blue Hill, Maine

2010 "Pleased to Meet You," curated by Mary Harding, George Marshall Store Gallery, York, Maine

2009 "Maine Artists and the Figure," Courthouse Gallery, Ellsworth, Maine
2009 "Island Artists: Fairfield Porter & Great Spruce Head Island," Courthouse Gallery, Ellsworth, Maine
2009 "Painters of Moss Gallery," Blum Gallery, College of the Atlantic, Bar Harbor, Maine
2007 "The Kitchen Show," Smith Killian Fine Art, Charleston, South Carolina
2007 "Invitational Show," Anne Irwin Fine Art, Atlanta, Georgia
2007 "Strong Elements," Flanagan Fine Art, Portland, Maine
2006 "Views From Maine," Smith Killian Fine Art, Charleston, South Carolina
2006 Four Winds Gallery, Bristol, Rhode Island
2005 "Surviving Winter in Maine," curated by Bruce Brown, Center for Maine Contemporary Art, Rockport, Maine, and Blaine House, the Governor's Residence, Augusta, Maine
1996 "Aitken Bicentennial Exhibition," St John, New Brunswick, Canada
1995 "Makers 95" Juried Show, Colby College Museum of Art, Waterville, Maine
1994 "The Annunciation Show," with Robert Shetterly, Frick Gallery, Belfast Maine
1993 "Annual Invitational Exhibition," Slugger Gallery, University of Michigan

Selected Public, Corporate and Private Collections

Maine Medical Center, Portland, Maine
Boston Children's Hospital, Boston, Massachusetts
Bay State Medical Center, Springfield, Massachusetts
Department of Public Safety, Houlton, Maine
Melissa Skelton, Anglican Archbishop of Vancouver, British Columbia and Yukon, Canada
John Casteen III, retired Professor of English and President, University of Virginia, Charlottesville, Virginia
Diane Modesett, Architect, Houston, Texas

Awards and Honors

2018 25th Anniversary Invitational: Art Week Retreat, Great Spruce Head Island, Maine
2017 Artist in Residence, The Annex, Castine, Maine
2017 Resident Fellow, Virginia Center for Creative Arts, Amherst, Virginia
2017 Teacher in Resident, Kismet Foundation, Yarmouth, Maine
2016 Faculty Grant (Maine Maritime Academy) to study in Venice
2015 Artist in Residence, Stephen Pace House, Stonington, Maine
2015 Faculty Grant (Maine Maritime Academy) to see "Henri Matisse: The Cut Outs" at MOMA
2011 Faculty Grant (Maine Maritime Academy), fully funded, to Study in Rome
2010 Artist in Residence, Heliker LaHotan Foundation, Great Cranberry Island, Maine
2008 Artist in Residence, Gould Academy, Bethel, Maine
2004 Full Scholarship to Art Week Retreat, Great Spruce Head Island, Maine
1991 Graduate Student travel grant to Florence, Padua, Sienna, Montepulciano

Selected Bibliography (*Reviews)

Carl Little and David Little, *Paintings of Portland* (Lanham, MD: Downeast Books, 2018), 71.
Bob Keyes, " 'Paintings of Portland' Documents a Beautiful City in Transition", *Maine Today Magazine*, June 14, 2018, 20.
Bob Keyes, "Always Evolving, Louise Bourne", *Portland Press Herald*, November 20, 2017.*

Jan Gardner, "New England Literary News. Capturing Acadia's Beauty", *Boston Globe*, August 7, 2016.
Carl Little and David Little, *The Art of Acadia*. (Lanham, MD: Downeast Books, 2016), 214.
Bush, Julia, "Art of Color", *Ellsworth American*, July 24, 2014, 1,5.*
Catalog, "From the Garden to the Kitchen", George Marshall Store Gallery, 2011, cover, 7.
Stephens, Kay, "Artist Louise Bourne Captures the Light", *The Scene*, January, 2012, cover, 16-17.*
Suzette McAvoy, "The Canvas", *Maine Home + Design*, August, 2009, 77.*
Editors, *Journal of the American Planning Association*, Autumn, 2009, cover.
Catalog, "Island Artists Great Spruce Head Island", Courthouse Gallery, Ellsworth, ME, 2009, 15.
Catalog, "Maine Artists and the Figure", Courthouse Gallery, Ellsworth, ME, 2009, 5-6.
Tucker Kimball, "The Language of Color", *The Gazette Gould Academy Magazine*, Fall, 2008, 12-14.*
Catalog, "Small Works", Courthouse Gallery, Ellsworth, ME, 2006, 14.
Carl Little, *Paintings of Maine, A New Collection* (Camden, ME: Downeast Books, 2006), 121.
Catalog, "Makers '95, a Biennial exhibition of Maine Crafts", Colby College Museum of Art, Waterville, ME, 1995, 6.
Bourne, Miriam Anne, *The Ladies of Castine* (New York: Arbor House Publishing, 1986), cover and illustrations throughout book

Education

1992 MFA, University of Michigan School of Art and Architecture, Ann Arbor, Michigan

1988 BFA, Portland School of Art (now Maine College of Art), Portland, Maine