# **Resume**

**SOLO EXHIBITIONS**

***2020***

*I Am Woman, Hear Me Roar*; Elizabeth Moss Galleries; Falmouth, ME

***2019***

*Bright Lights, Big City*; Elizabeth Moss Galleries; Falmouth, ME

***2019***

*Laura Waller: Rockland, Tampa and NYC;* Dunedin Fine Arts Center, Guest curator Barbara Anderson Hill

***2018***

*Industry and Urbanity;* Elizabeth Moss Galleries, Falmouth, ME

***2017***

*Port Side: Featuring the Work of Laura Waller;* ArtCenter Manatee, Bradenton, FL

***2017***

*Port Side: Paintings by Laura Waller;* Clayton Galleries, Tampa, FL

***2016***

*The Working Waterfront: New Work by Laura Waller*; Elizabeth Moss Galleries, Falmouth, ME

***2015***

*The Working Waterfront: Port Tampa Bay – New Paintings by Laura Waller;* Clayton Galleries, Tampa, FL

**SELECTED DUAL AND GROUP EXHIBITIONS**

***2021***

*Circle of Friends 2*; Salt Pond Studio; Friendship, ME

***2021***

*Faces and Figures;* Tampa Regional Artists Virtual Exhibition

***2019***

*Harvest Moon Exhibition;* Van Der Plas Gallery, New York City, NY

***2019***

*Figures In a Landscape;* Clayton Galleries, Tampa, FL

***2018***

*Along The Coast: Port Paintings by Laura Waller and Sarah Hull;* Alliance for the Arts, Ft. Myers, FL

***2018***

*Industrial Maine: Our Other Landscape;* Univ. of Southern Maine Atrium Art Gallery, Lewiston, ME

***2017***

*Sketchbook Project*; Brooklyn Art Library, New York, NY

***2014***

*Cityscapes: The City As I See It*; The Gallery at the Watershed, Eugene, OR

***2014***

*28th Annual All Florida Juried Exhibit;* Lee County Alliance for the Arts, Ft. Myers, FL

***2013***

*Maine Coastal Islands;* Headquarters, National Wildlife Refuge, Rockland, ME

***2013***

*Maine Icons and Special Places;* River Arts Center, Damariscotta, ME

***2013***

*Oil Paintings by Laura Waller;* Corporate Headquarters, Maine Home and Design Magazine, Portland, ME

***2012***

*The Human Side;* River Arts Center, Damariscotta, ME

***2011***

*Holiday Show;* Jonathan Frost Gallery, Rockland, ME

***2011***

*Travelscapes;* Nuance Galleries, Tampa, FL

***2010***

*New Works by Laura Waller, Taylor Ikin;* Nuance Galleries, Tampa, FL

***2010***

*Holiday Show*, North Light Gallery, Millinocket, ME

***2009***

*Waller and Ikin Exhibition;* Nuance Galleries, Tampa, FL

***2008***

*Two Friends Return, Laura Waller, Taylor Ikin;* Nuance Galleries, Tampa, FL

***2008***

*Annual Florida Watercolor Society Exhibition;* Old School Square Cultural Center, Delray Bch, FL

***2006***

*Oncology on Canvas;* exhibition organized by Eli Lilly and Company, premiered at Royal Academy of Art in London, UK, and traveled worldwide.

**AWARDS**

***2020***

Artist of the Day – July, 29; National Association of Women Artists, New York, NY

***2016***

Individual Artist Grant; Arts Council of Hillsborough County, Tampa, FL

***2016***

Carolyn Heller Visual Arts Award; Arts Council of Hillsborough County, Tampa, FL

***2015***

*Best in Show: The Past Decade;* Lee County Alliance for the Arts, Ft. Myers, FL 2014/2015 Fine Art Exhibition, Tampa Bay Lightning/Amalie Arena, Tampa, FL; Juror, Frank Verpoorten, Director and Curator, Baker Museum of Art, Naples, FL

***2014***

Selected Artist; Creative Capital Foundation Professional Development Program funded by Florida Division of Cultural Affairs, Tallahassee, FL

***2014***

Award of Excellence, 9th Biennial National Art Exhibition; Visual Arts Center, Punta Gorda, FL; Juror Carl J. Samson, former Chairman, American Society of Portrait Artists

***2013***

Best of Show, *27th Annual All Florida Juried Exhibition;* Lee County Alliance for the Arts, Fort Myers, FL; Juror, Frank Verpoorten, Director and Curator, Baker Museum of Art, Naples, FL

**MUSEUM, CORPORATE AND PUBLIC COLLECTIONS**

Tampa Bay History Center, Tampa, FL

American Victory Museum, Tampa, FL

Eli Lilly and Company, New York, NY

Mayo Clinic, Rochester, MN

Raymond James Financial, St. Petersburg, FL

Rockland Public Library, Rockland, ME

City of Rockland, Rockland, ME

**PUBLIC ART**

***2015***

Selected Artist for *ArtPop!* Billboard public art project organized by Arts Council of Hillsborough County, Tampa, FL

**RESIDENCIES, INDEPENDENT STUDIES**

***2019, 2018, 2015, 2014, 2013***

Vermont Studio Center Residency in Art Program, Johnson, VT

***2011 – 2002***

Independent study with noted painters in Arizona, Florida and Maine

**EDUCATION**

***1982***

Certified Financial Planner, Awarded by College of Financial Planning

***1968***

Master’s Degree, Tulane University, New Orleans, LA

***1966***

Bachelor of Arts Degree, Newcomb College of Tulane University, New Orleans, LA, Phi Beta Kappa

**TALKS**

***2016***

“How an Artist Sees the Working Waterfront,” Farnsworth Art Museum Docent Talk, Rockland, ME

***2015***

Artist Presentation, 4th National Working Waterfronts & Waterways Symposium; Tampa, FL

**2015**

Artist Presentation, Women Artists of Sarasota, Sarasota, FL

**BIBLIOGRAPHY**

2020

“Members’ Showcase: Laura Waller, Linda Gerson, Eva Rose Goetz;” Maine Arts Journal, October 1

2020

“Members’ Winter Showcase;” Maine Arts Journal – Union of Maine Visual Arts Quarterly, January 1

2019

“View From the Easel; Hyperallergic,” April 26

2018

“Third Time’s a Charm – Alum Finds Her Way Back to Art in her ‘Encore Career;'” Newcomb News, Fall 2018

2017

“Painting Beyond Numbers;” Bay Magazine, December 10

2016

“Femme Visuale: Laura Waller;” Creative Loafing, Tampa Bay, June 16

2016

“Focus Artist of the Week: Laura Waller;” Elizabeth Moss Galleries, June 15

2016

“Artists Receive Grants from Arts Council,” The Tampa Tribune, March 9

2016

“Fourteen Local Artists Receive Grants from Arts Council;” Hillsborough County Arts Council, February 29

2015

“ArtPop Tampa Announces JurySelected Winners for Billboard Space,” Hillsborough County Arts Council, May 28, tampaarts.com/artpop

2015

Jet Fuel Review – Spring Issue

2013

“Alliance Announces Winners in 27th Annual All Florida Juried Exhibition;” Michael Kiniry, The River Weekly News, Vol. 12, No. 24, June 21

2013

“Best of Show, Owl’s Head, Gives Viewers a Respite from Confrontational World;” Thomas Hall, The Examiner, www.examiner.com; June 8