**NINA JEROME *-* Visual Artist**Phone207.974.7404

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SELECT SOLO EXHIBITIONS

2021 Elizabeth Moss Gallery, Falmouth, ME, *Quarries, Light on Stone*

2020 The Gallery at 900 Broadway, St. Joseph Hospital, Bangor, ME, *Mother’s Chant*

2019 University of Maine Museum of Art, Bangor, ME, *Entangled*

Elizabeth Moss Gallery, Falmouth, ME, *Entangled Space*

900 Broadway, St. Joseph Hospital, Bangor, ME, *Maine Landscape Paintings*

2017 Elizabeth Moss Gallery, Falmouth ME, *Let Nature Sustain*

2016 George Marshall Store, York, ME, *Land Marks - On the Move*

2015 Elizabeth Moss Gallery, Falmouth, ME, *Summer Bays*

2014 Turtle Gallery, Deer Isle, ME, *Unfamiliar Territory*

2013 Elizabeth Moss Gallery, Falmouth, ME, *The Color of Evening*

2012 United States Congressional Office Building, Rep. Michael Michaud offices

2010 Turtle Gallery, Deer Isle, ME, *Summer Studies*

2008 Turtle Gallery, Deer Isle, ME, *Surface Markers*

2007 St. Mark’s School, Southboro, MA, *Winter Power*

2006 Turtle Gallery, Deer Isle, ME, *On the Surface*

2005 The Gallery at 357 Main, Rockland, ME, *Paradox*

2004 The Gallery at 357 Main, Rockland, ME, *Driving in the Rain*

2001 The New O’Farrell Gallery, Brunswick, ME, *Transitions*

2000 Trudy Labell Fine Art, Naples, FL, *Landscape*

1999 O’Farrell Gallery, Brunswick ME, *Edges of the Day*

1995 O’Farrell Gallery, Brunswick, ME, *Quiet Tension*

1992 O'Farrell Gallery, Brunswick, ME, *Maternal Energy*

1986 University of Maine, Orono, ME, *Altered Landscape*

O'Farrell Gallery, Brunswick, ME, *Riverworks*

SELECT GROUP EXHIBITIONS

2020 CMCA, Rockland, ME, *Shelter*, (juried virtual exhibit)

Turtle Gallery, Deer Isle, ME, *Surf Studies*

2019 Lord Hall Gallery, University of Maine, Orono, ME, *Framing Maine*

2018 George Marshall Store, York, Maine, *Taproot*

Atrium Gallery, Lewiston, ME, *Industrial Maine, Our Other Landscape*

2017 The Gallery at Somes Sound, Mt Desert, Maine

The Turtle Gallery, Deer Isle, ME

2016 Peters Valley, Layton, NJ, *Making Matters, Fresh Perspectives in Fine Craft*

The Gallery at Somes Sound, Mt Desert, Maine

Turtle Gallery, Deer Isle, Maine

2015 Turtle Gallery, Deer Isle, Maine

2014 University of Maine, Lord Hall Gallery, *Darkness*

Trudy Labell Fine Art, Naples, FL, *Night Music*

2013 University of Maine Museum of Art, Bangor, ME, *I-95 Triennial*

George Marshall Store, York, ME, *Silent Spring*

University of Maine, Lord Hall Gallery, Orono, ME, *Faculty Exhibition*

2012 Turtle Gallery, Deer Isle, ME, *Continuing Connections*

2011 University of Maine, Orono, ME *Drawing On* (2011 Maine Drawing Project)

1. Trudy Labell Gallery, Naples, FL, *Reality Check*

2009 Courthouse Gallery, Ellsworth, ME, *New Work*

2008 Courthouse Gallery, Ellsworth, ME, *Maine Flora, and Upcountry*

2007 Turtle Gallery, Deer Isle, ME, *Gallery Painters*

Élan Gallery, Rockport, ME, *Élan Contours*

2006 CMCA, Rockport, ME, *All Maine Biennial*

Waterfall Arts, Belfast, ME, *RISD at Midcoast*

2005 Center for Maine Contemporary Art, Rockport, ME, *Water*

Trudy Labell Fine Art, Naples, FL, *Land, Sand, Time,* and *RISD Represented*

2004 Silvermine Guild Arts Center, New Canaan, CT, *Art of the Northeast*

2004 Cambridge Art Association, Cambridge, MA*, National Prize Show*

2003 Center for Maine Contemporary Art, Rockport, ME*, Maine Seen*

University of Maine,Orono, ME*, Northern Observations*

2002 Maine State House, Augusta, ME, *Bangor North*

O’Farrell Gallery, Brunswick, ME, *Gallery Artists, New Directions*

2001 Trudy Labell Fine Art, Naples, FL

2000 Maine Coast Artists, *Rockport*, Maine, *Biennial Juried Exhibition*

O’Farrell Gallery, Brunswick, ME, *The Maine Mountain*

1999 L.C. Bates Museum, Hinckley, ME and The Blaine House, Augusta, ME,

*Looking at Katahdin*

1998 Bates College, Lewiston, ME, *Notations of Color, Oil Sketching in Maine*

Round Top Center for the Arts, Damariscotta, ME, *Ten Years of the Arts*

University of New England, Westbrook, ME, *Seasons of Change: Maine Women Artists and Nature*

1997 Maine Coast Artists, Rockport, ME, *Juried Show: Maine Debuts Since 1979* Maine State House, Augusta, ME, *Percent for Art Participants Exhibit*

1996 O'Farrell Gallery, Brunswick, ME, *Sittin‘in the Wood*

Maine Coast Artists, Rockport, ME, *Annual Juried Show*

1995 Danforth Gallery, Portland, ME, Curated and exhibited, *The Spirit of Home*

1993 University of North Dakota, Grand Forks, ND, *North Dakota National Print*

*And Drawing Show*

1992 The Monmouth Museum, Lincroft, NJ, *Art of Maine: A Bounty of Woods and Water*

Maine Coast Artists, Rockport, ME, *The Juried Show: By Invitation*

Concord Art Association, Concord, MA, *The Juried Show: By Invitation*

1991 Frick Gallery, Belfast, ME

Colby College Museum, Waterville, ME, *Colby College Faculty Exhibition*

1990 Round Top Center for the Arts, Damariscotta, ME, *The Round Top Show: Seven Maine Painters*

1989 O'Farrell Gallery, Brunswick, ME

1988 Farnsworth Museum, Rockland, ME, *Farnsworth Museum Juried Exhibition*

Hobe Sound Gallery, Portland, ME, *Art and Architecture, Yesterday and Today*

1987 Francesca Anderson Gallery, Boston, MA, *Four Women Painters*

University of Maine, Farmington, ME, *The Natural and Altered Landscape*

Joan Whitney Payson Gallery, Westbrook College, Portland, ME, *Art Works: Selections from Maine Collections*

Maine Coast Artists, Rockport, ME, *Annual Juried Show*

Francesca Anderson Gallery, Boston, MA, *Paintings of the Sea*

Governor's Exhibition Space, State House, Augusta, ME.

1986 Chautauqua, NY, *Chautauqua Exhibition of American Art*

Hoyt Institute of Fine Arts, New Castle, PA, *Hoyt National Show*

Bowdoin College, Brunswick, ME, *Percent for Art Exhibitions*

O’Farrell Gallery, Brunswick, ME, *Maine Women in the Arts Juried Show*

1985 University of North Dakota, Grand Forks, ND, *N Dakota Print and Drawing*

1983 Edinboro State College, Edinboro, PA, *Edinboro National Print Competition*

1982 University of Maine, Orono, ME, *Maine Women in the Arts Juried Show*

1981 Maine Coast Artists, Rockport, ME, *Annual Juried Show*

Bowdoin College Museum, Brunswick, ME, *All Maine Biennial*

1980 Farnsworth Museum, Rockland, ME, *Farnsworth Museum Juried Show*

1979 Marietta, OH, *The Marietta National Juried Exhibition*

Maine Coast Artists, Rockport, ME, *Annual Juried Show*

University of Maine, Gorham, ME, *All Maine Biennial*

PUBLIC ART PROJECTS

2013 Maine General Hospital, Augusta Maine

2011 Maine State Planning Office, Augusta, Maine

2011 Penobscot Judicial Center, Bangor, ME, *Penobscot Intersections*

2005 Blueberry Hill Farm Research Station, Jonesboro, ME

2004 Riverview Psychiatric Center, Augusta, ME

2003 Houlton Center for Higher Education, Houlton, ME

Bucksport Middle School, Bucksport, ME

2000 Brunswick Midcoast Hospital, Brunswick, ME

1996 Hermon High School, Hermon, ME

1993 Garland Street School, Bangor, ME

1989 Maine State Office Building, DEP, Bangor, ME

1986 Palermo Elementary School, Palermo, ME

1984 Bangor Mental Health Institution, Bangor, ME

1981 Maine Veterans' Home, Augusta, ME

SELECT PUBLICATIONS

2020 Voices from the Coast, Maine Coast Heritage Trust, Celebrating 50 Years, p.18

2019 Art New England, Sept/Oct, 2019, Carl Little, *Nina Jerome – Entangled Space*

Bangor Daily News, Sept. 24, 2019, Emily Burnham, *Bangor Painter’s New Show includes Trees from Maine and Virginia*

A Dangerous New World, Maine Voices on Climate Crisis, Sterling and Sullivan, p.83

2018 Maine Sunday Telegram, Daniel Kany, May 6, 2018 *Surprises Dot Maine’s “Other Landscape” at USM.*

Maine Home+Design, “Ones to Watch”, March 2018

Ripple Effect, Water Stories, Carol Bass, Anthology of poems, prose, images.

2016 Maine Arts Journal, UMVA Quarterly, *Lines of Thought*

2008 Maine Home and Design, April 2008, 43 Maine Artists

2003 Phil Isaacson, Maine Sunday Telegram, November 30

1997 Carl Little, Art of the Maine Islands, Downeast Press

Judy Harrison, Bangor Daily News, July 16*, Evoking the Child*

1. Phil Isaacson, Maine Sunday Telegram, September 15, *O’Farrell and Caldebeck Exhibitions Clear Cut Winners*

1995 Ken Greenleaf, Maine Sunday Telegram, September 24, *Are the slices of life the stuff of exhibits? Sometimes*

1992 Eileen Watkins, Newark Sunday Star Ledger, September 6, *Monmouth Museum show happily manages to avoid Downeast clichés*.

1. Edgar Allen Beem, Maine Times, July 27, *The joys of four shows and ten artists*

1986 Robert Newall, Bangor Daily News, Sat. Jan 4, *Bridge series captures contrasts*

GRANTS AND AWARDS

2019 Bangor Cultural Commission Individual Artist Grant

SELECTED COLLECTIONS

State Street Corp., Boston, MA

Nixon Peabody, LLP, Boston, MA

Fidelity Investment, Manchester, NH

Standish, Ayer & Wood, Boston, MA

Cabot Family Foundation, Cambridge, MA

Downeast Enterprises, Camden, ME

Merrill Merchants Bank, Bangor, ME

Crosspoint, Lowell, MA

Connecticut Mutual, Hartford, CT

Hoyt Institute of Fine Arts, New Castle, PA

# RESIDENCIES

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2021 Monson Arts, Monson, ME

# 2019 VCCA, Amherst, VA

# 2018 Hafnarborg, Hafnarfjordur, Iceland – June 2018

2017 VCCA, Amherst, VA

Haystack Mountain School of Craft, Deer Isle, ME, *Haystack, New Works*

# 2016 Heliker-Lahotan Foundation, Great Cranberry Island, ME

# 2015 Art Week – Great Spruce Head Island, Maine

# 2010 Maine Audubon – Borestone Mountain Retreat

# 2009 Maine Audubon – Borestone Mountain Retreat

# EDUCATION

Rhode Island School of Design, Providence, RI, MAE 1984

Mount Holyoke College, South Hadley, MA, B.A. 1972

Trinity College, Washington, D.C 1968-70

TEACHING

2019 Monson Arts, Monson, ME – Painting workshop

2015 Haystack Mountain School of Craft, Deer Isle, ME – Drawing and Painting

1992–2015 Adjunct Assoc. Professor, University of Maine, Orono, ME, Drawing and Painting

1991-1992 Colby College, Waterville, ME, Visiting Assistant Professor

1987-1991 Adjunct Assistant Professor, University of Maine, Orono, ME

1979-1983 Instructor, University of Maine, Orono, ME

1976-1984 Old Town High School, Old Town, ME

* 1. Brewer Junior High School, Brewer, ME
  2. Fairfax County Public Schools, Fairfax County, VA