

## CURRICULUM VITAE - ROSE MARASCO

*DISTINGUISHED PROFESSOR EMERITA OF ART, UNIVERSITY OF SOUTHERN MAINE*

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### SOLO EXHIBITIONS

- 2024 *My Lynne Drexlers*, Moss Galleries, Falmouth, Maine
- 2024 *Diffusions #1*, OSMOS Station, Stamford, New York
- 2023 *PHOTOFairs*, Javits Center; the inaugural exhibition of this new photography fair, New York, New York
- 2023 *Camera Lucida*, University of New England Art Gallery, Portland, Maine
- 2018 *Rose Marasco: index, a career retrospective*, Munson, Utica, New York
- 2015 *Rose Marasco: index, a career retrospective*, Portland Museum of Art, Portland, Maine
- 2015 *Patrons of Husbandry*, Ogunquit Museum of American Art, Ogunquit, Maine
- 2014 *New York City Pinhole Photographs*, Meredith Ward Fine Art, New York, New York
- 2010-11 *Projections*, Houston Center for Photography, Houston, Texas
- 2008 *The Invented Photograph*, Universite de Bretagne Occidentale, Brest, France
- 2004-05 *Domestic Objects: Past and Presence*, University of Southern Maine; traveled to: Southwest Harbor Public Library, University of Maine Museum of Art, Bangor, & University of Maine at Farmington
- 2003 *Circles*, Sarah Morthland Gallery, New York, New York
- 2002 *Open House: Margaret Jane Mussey Sweat*, Portland Museum of Art, Portland, Maine
- 2000 *Leafing*, Sarah Morthland Gallery, New York, New York
- 2000 *Rose Marasco & Linn Underhill*, Kirkland Art Center, Clinton, New York
- 1999 *Ritual and Community: The Maine Grange*, College of The Atlantic, Bar Harbor, Maine
- 1998 *New England Diary*, Sarah Morthland Gallery, New York, New York
- 1998 *Rose Marasco Photographs*, Port Washington Library, Port Washington, New York
- 1996 *Ritual and Community: the Maine Grange*, Latvian Museum of Photography, Riga, Latvia
- 1995 *Tender Buttons: Women's Domestic Objects*, Davis Museum and Cultural Center, Wellesley College
- 1992-93 *Ritual and Community: The Maine Grange*, each with symposia: Farnsworth Museum, Rockland, Maine; University of Maine Presque Isle; University of Maine Farmington; University of Maine Machias; University of Southern Maine, Gorham, Maine; University of Maine, Orono, Maine
- 1988 *Rose Marasco: Photographs*, Munson-Williams-Proctor Institute, School of Art Gallery, Utica, New York
- 1986 *Britain & Mac Dowell Colony Photographs*, Portland School of Art Gallery, Portland, Maine
- 1985 *Harrington Percent for Art Photographs*, State House Building, Augusta, Maine
- 1982 *Rose Marasco: Photomontage*, Portland School of Art, Gallery Portland, Maine
- 1980 *Rose Marasco: Photographs*, Goddard College, Plainfield, Vermont
- 1974 *Rose Marasco: Photographs*, School of Art Gallery, Munson-Williams-Proctor Institute, Utica, New York
- 1973 *Rose Marasco: Photographs*, Mohawk Valley Community College, Utica, New York

## GROUP EXHIBITIONS

2025 EXPO - *Chicago Art Fair, Projections* at OSMOS booth

2025 Art Fair, Dallas Texas, *Parallax* at OSMOS booth

2024 • *Printed Matter*, NYC Book Arts Fair, Chelsea, NYC —Book signing for my book “At Home,” published by OSMOS Press

2024 & 2022 & 2021 • *The Photography Collection: Recent Acquisitions: The Stephen K. Halpert Photography Collection* at the University of New England

2022-23 • *Twelfth Night*, Maine Museum of Photographic Artists, Portland, Maine

2022 • *Rose Marasco & Claire Seidel*, Maine Museum of Photographic Arts, Portland, Maine  
 • *Want/Need*, Zero Station Gallery, Portland, Maine

2020 • *After Spiritualism: Loss and Transcendence in Contemporary Art*, Fitchburg Art Museum, Fitchburg, Massachusetts  
 • *Twenty/ZeroStation 2.0*, Zero Station Gallery, Portland, Maine

2019 • *Shift*, curated by Tracy McKenna, Able-Baker Gallery, Portland, Maine

2018-19 • *There's No Beginning and There's No End*, Buoy Gallery, Kittery, Maine

2018 • *Monson And Surrounds*, Monson Artists Residency, Inaugural Exhibition, Monson, Maine  
 • *Contemporary Portraiture*, Maine Museum of Photographic Arts, Glickman Library, Portland  
 • *Art of Dining*, Sarah Orne Jewett House Museum, South Berwick, Maine;  
 • Invited to participate in project entitled “Dissues” by Adriane Herman

2015 • *A Tale of Three Cities*, University of New England, Portland, Maine  
 • *Highways & Byways*, Portland Public Library, Maine  
 • *Pairings*, Dowling Walsh Gallery, Rockland, Maine  
 • *Portraits of the Artist*, University of New England, Portland, Maine  
 • *Maine Collected*, Bates College Museum of Art, Lewiston Maine

2014 • *REDUX*, Whitney Art Works, Portland, Maine  
 • *Images of Change*, Greater Portland Landmarks, Portland Public Library, Maine

2013 • *Flash Forward Photography Festival*, Boston MA  
 • *Maine Women Pioneers - Homage*, Invitational, University of New England, Portland, Maine  
 • *Portland's Cityscape since 1960*, Portland Public Library, Maine

2011-12 • *Singular*, Landing Gallery, Rockland & Pace Galleries of Art, Fryeburg Academy, Maine  
 • *The Myths*, New Hampshire Institute of Art, Manchester, NH & USM Maine Art Gallery

2010 • *Seeing Portland: 1970-1984*, Zero Station, Portland Maine  
 • *Capture*, Elizabeth Moss Gallery, Falmouth, Maine  
 • *Photography in Maine: Ten Years Later*, Center for Maine Contemporary Art, Rockport, Maine

2009 • *Photography In Maine*, University of New England, Portland, Maine  
 • *Black & White and Red*, June Fitzpatrick Gallery, Portland, Maine

2008 • *The New Recycleists*, Whitney Art Works, Portland, Maine  
 • *Reading, Writing, and Defining: USM Book Arts Faculty Exhibition*, USM Lewiston-Auburn  
 • *2008 Spring Show*, Addison Wooley Gallery, Portland, Maine

- 2006 • *The Way Life Is*, Portland Museum of Art, Portland, Maine, Susan Danly, curator
- 2005 • *The Long View: Selections from the Norma B. Marin Collection*, University of Maine Museum of Art, Bangor, Maine, Wally Mason, curator
- 2004 • *Naked*, June Fitzpatrick Gallery, Portland, Maine, Katherine Bradford & June Fitzpatrick, curators  
 • *Exquisite Corpse*, Bowdoin College Museum of Art, Brunswick, Maine, Alison Ferris and Katy Kline  
 • *Home*, University of New England Art Gallery, Portland, Maine, Bruce Brown, curator
- 2003 • *Photographing Undomesticated Interiors*, Smith College Museum of Art, Massachusetts, Aprile Gallant, curator  
 • *Portfolio*, Zero Station, Portland, Maine
- 2002 • *Past-Present-Future, 50 Year Anniversary Exhibit*, Center for Maine Contemporary Art, Rockport, Maine
- 2001 • *Domestic Culture: Home in Visual Culture*, Institute of Contemporary Art at Maine College of Art, Portland, Maine, Mark H.C. Bessire, curator  
 • *Local Color: Six Contemporary Photographers*, Portland Museum of Art, Maine, Aprile Gallant, curator
- 1999 • *Snapshot*, Contemporary Museum, Baltimore, Maryland  
 • *Fellows x 10: A Decade of Artists Fellowships*, State Capitol, Augusta, Maine  
 • *Tiny Works*, Project Gallery, Wichita, Kansas
- 1998 • *Still Lives / Prints & Photographs*, Marlborough Gallery, New York, New York  
 • *Photographing Maine: 1840-2000*, Maine Coast Artists, Rockport, Maine, Bruce Brown & John Chandler, curators  
 • *Memorable Histories And Historic Memories*, Bowdoin College Museum of Art, Brunswick Maine, Alison Ferris, curator  
 • *Seasons of Change: Maine Women Artists & Nature*, Westbrook College Portland, Maine
- 1996 • *Four Photographers*, Icon Gallery, Brunswick, Maine
- 1995 • *Photography: The State of the Art*, Round Top Center for the Arts, Damariscotta, Maine
- 1993 • *Process and Product*, Bromfield Gallery, Boston, Massachusetts, Jim Dow & Barbara Hitchcock, jurors  
 • *Portland Photographs: The First 10 Years*, Danforth Gallery, Portland, Maine
- 1992 • *To Support, To Acknowledge, To Promote: Recipients of Maine Arts Commission and New England Foundation for the Arts Fellowships* Baxter Gallery, Portland School of Art, Portland, Maine; University of Maine at Farmington Art Gallery, Farmington, Maine, Susan Waller, curator  
 • *Polaroid Exhibition*, Level 3 Gallery, Philadelphia, Pennsylvania  
 • *Exhibition of Photography*, The Berkshire Museum, Pittsfield, Massachusetts John Szarkowski, juror
- 1992 • *School of Art: 50 Year Anniversary Exhibit*, Munson-Williams-Proctor Institute, Utica, New York
- 1990 • *Recent Acquisitions: Color Photographs*, Portland Museum of Art
- 1989 • *Perspectives*: with Duncan Hewitt & Michael Moore-Portland Museum of Art, Portland, Maine

- 1989 • *Selections 4: Photokina '88*, Polaroid International, Cologne, Germany; Victoria and Albert Museum, London, England; Musee de l'Elysee, Lausanne, Switzerland; Kunstalle-Hamburg, Germany; the Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela, Mark Haworth-Booth, curator
- *Collectors: Contemporary Art from Maine Collections*, Portland School of Art Baxter Gallery, Maine
  - *Rose Marasco and Paul Heroux*, Anne Weber Gallery, Georgetown, Maine
- 1988 • *Rose Marasco, George Burk, Michael Shaughnessy*, University of Southern Maine Art Gallery, Maine
- 1986 • *Percent for Art in Maine*, Westbrook College, Portland, Maine
- 1986 • *Anniversary Exhibition*, Anne Weber Gallery, Georgetown, Maine
- 1984 • *X-change—4 Women Artists*, Payson Gallery of Art, Westbrook College, Portland Maine
- 1983 • *Rose Marasco and Serena Hazard*, Westbrook College, Portland, Maine
- 1982 • *Maine Festival Visual Artists*, Bowdoin College, Brunswick, Maine
- 1981 • *Photography in Maine*, Westbrook College, Portland, Maine
- 1980 • *Maine Photographers*, Westbrook College, Portland, Maine
- 1979 • *Realist Tradition in Central New York*. Munson-Williams-Proctor Institute, Utica, New York
- 1978 • *41st Annual: Artists of Upstate New York*, Munson-Williams-Proctor Institute, Utica, New York
- 1977 • *Rose Marasco, Jim & Burd Schlessinger, John Benson*, Resource Center, Newburyport, MA
- 1976 • *Rose Marasco, Marion Faller, Sylvia deSwaan*, Kirkland Art Center, Clinton, New York
- *Suzette Schochet Gallery*, Newport, Rhode Island
- 1975 • *Everson Open*, Everson Museum of Art, Syracuse, New York
- 1972 • *Kirkland Art Center Photography*, Clinton, New York
- 1971 • *Syracuse University Photographers*, Newhouse Center, Syracuse, New York

#### PRESS: Features / Reviews / Interviews

Maine Sunday Telegram, **Double Feature at Moss Galleries: Otherworldly paintings and creative photographic riffs**, by Jorge S.Arango, June 30, 2024

Maine Sunday Telegram, **Have an Art-Filled Fall with these 14 Shows**, by Jorge S.Arango, August 27, 2023

Portland Phoenix, **An Artist's Viewpoint** by Edgar Allen Beem, Cover image & expanded review-text & photographs of my solo exhibition, at the University of New England Art Gallery; July 2023 Vol.4 No.34

Bangor Daily News, **Museums Overflowing with World Class Photography**, by Troy R. Bennett, lead photograph & review

Maine Sunday Telegram **Photo Museum Puts on Another Jam-Packed Show** by Jorge S.Arango; January 15, 2023

LIGHTS OUT — Featured Artist, video interview, 2022  
[https://www.youtube.com/watch?v=K\\_2sXImwb8A&t=33s](https://www.youtube.com/watch?v=K_2sXImwb8A&t=33s)

Art New England, **UNE Photography Collection** by Carl Little, Sept./Oct. 2021

Portland Press Herald, **With Funding in Hand, UNE Photography Collection Expands**, by Bob Keyes, September 27, 2021

Hyperallergic, **Photographs That Write With Light**, by John Yau, November 16, 2019

Art Spiel, **Plastic Expressions in Particularity: Nature Moves in Tracy McKenna's Shift at Able Baker**, by Julien Langevin, November 21, 2019

OSMOS, **Utica Glass**, by Tom McDonough, feature article and portfolio of my earliest photographs. Issue 17, Winter 2019

Hyperallergic, **A Photographer Who Deserves to Be Widely Known**, by John Yau, August 30, 2015

New York Times, **Spring Museum Exhibitions, from Masks to Renoirs** by Judith H. Dobrzynski, March 16, 2015

Boston Globe, **In Portland, a Survey of Rose Marasco's Photographs** by Mark Feeney, 5/29/015

Maine Sunday Telegram, **In a Summer of Art, a Rose Blooms**, by Bob Keyes, May 24, 2015

Maine Sunday Telegram, **Both Smoke AND Mirrors: Photography of Rose Marasco**, by Daniel Kany, May 31, 2015

Portland Phoenix, **From Invention to the Ordinary: Five Decades of Photography by Rose Marasco**, by Britta Konau, April 30, 2015

Down East Magazine, **Through a Rose-Colored Lens**, by Brian Kevin, May, 2015

The Sound, **In the Present**, by Chloe Kanner, May 6 - 12, 2015

artscope, **New Perspectives on Familiar Themes**, by Jamie Thompson, May/June, 2015

The Arts Fuse, **Photographer Rose Marasco—The Search for Juxtapositions**, by Kathleen C. Stone, June 16, 2015

dispatch, **Go Slow & Look Closely**, by Chris Stiegler, June, 2015

American Photography, **The 10 Best New Photo Exhibits of Fall 2015**, by Lindsay Comstock, Sept. 14, 2015

Maine Home & Design, **Featured Artist**, by Britta Koneau, April, 2014

Art New England, **Maine Women Pioneers III** by Christopher Volpe, January-February, 2013

Maine Sunday Telegram, **Art Review: bullish on wide-ranging display of pioneering women's work at UNE**, by Daniel Kany, January 6, 2013

On Line Portfolio Invitational - Photographic Resource Center, Boston - January, 2013

Art Photographers Index-photoeye; *Invitational online global art index*, 2012

The Portland Phoenix, **What is Real ?** by Britta Konau, March 16, 2012

Maine Sunday Telegram, **photographic memorables** by Bob Keyes, March 11, 2012

Maine Sunday Telegram, **That 70's Show** by Bob Keyes, April 4, 2010

Maine Sunday Telegram, **A Jewel of a Show at UNE** by Philip Isaacson, April 26, 2009

Flak Photo, selected for feature photograph, August 11, 2008

Maine Home + Design magazine, Portland, Maine, featured photographer, August, 2008

Photo District News, New York, NY, ***The Portfolio Review Diaries: The Reviewer's Reflections*** by Debra Klomp Ching, July, 2008

Quest France, ***An American Photographer at The University- Brest***, May 3, 2008

Art New England, ***Thomas Bristle: At the Fair*** by Carl Little, Boston, Massachusetts, June/July 2007

Down East, ***The Way Life Is***, Portland Museum of Art, October, 2006

Art New England, Featured artist and interview by Lauren Fensterstock, Dec./Jan. 2005-06

Photo District News, ***Market Report: Cataloguing Portland***, by Edgar Allen Beem, June, 2005

Maine Sunday Telegram, ***Marasco's Photos Speak to Intimacy***, by Philip Isaacson, February 22, 2004

The Portland Phoenix, ***A Colored Place***, cover story, exhibition review, and symposium preview by Chris Thompson, February 6, 2004

Maine Sunday Telegram, ***Photographer Evokes Complexity from Everyday***, cover story and interview by Bob Keyes, February 1, 2004

Valley Advocate, ***Domestic Detritus***, by James Heflin, November 6, 2003

New York Magazine, March 2, 1998, text and photograph, Sarah Morthland exhibit

The New Yorker, ***Goings On About Town, New England Diary*** Feb. 23, 1998,

The New York Times, ***New England Diary***, by Margaret Loke, February 20, 1998

The Village Voice, ***Voice Choices*** by Vince Aletti, February 4 -10, 1998

***Viscomm '96***, illustrated lecture, by Julia Van Haaften, photography curator, New York Public Library, Jacob Javits Center, New York, NY,

The Chronicle of Higher Education, ***Endpaper***, May 26, 1995, text and image

The Boston Sunday Globe, ***Three Shows Reveal an Intimate, Feminine Side of Life***, by Christine Temin, May 14, 1995

Voice of America, International broadcast interview, 1985

Afterimage, Vol. 10, No. 8, March 1983, photograph and text

Photographer's Forum, ***Portland School of Art***, Vol. 4, No. 1, February 1982

Maine Sunday Telegram, ***Local Color***, by Philip Isaacson, April 2, 2001

Maine Times, ***Outside Art***, by Carl Little, Jan. 4, 2001

Maine Times, ***One Really Big Show***, by Edgar Allen Beem, August 17, 2000

New York Resident, ***West Side Story***, by Chris MacLeod, November 6, 2000

Antique and The Arts Weekly, ***Leafing***, Nov. 3, 2000

Portland Phoenix, ***Urban Buy***, by Sam Pfeifle, September 1, 2000

Utica Observer Dispatch, **2 Photographers Paired Well**, by Jonas Kover, February 24, 2000

Art New England, **Memorable Histories and Historic Memories**, by Kim Grant, Feb./Mar. 1999

Arts4All Newsletter, *The Year That Was: Marching Towards the Millennium*, by Therese Schwartz, Vol. I Issue 4, August 16, 1999

Views: The Journal of Photography in New England, **Ritual and Community** by Donna Cassidy, Vol. 13-4/14-1, Winter 1993

Art New England, **Ritual and Community**, by Shirley Jacks, June/July 1992

Casco Bay Weekly, **Ritual and Community**, by Margot Brown McWilliams, Vol. 5, No. 16, April 16, 1992

Maine Sunday Telegram, **Ritual and Community**, by Greg Gadberry, March 1, 1992

Maine Times, *Ritual and Community*, by Edgar Allen Beem, Vol. 24, No. 23, March 13, 1992

Casco Bay Weekly, **Profile: Rose Marasco**, by Margot Brown McWilliams, Vol. 5, No. 40, Oct. 1, 1992

Maine Sunday Telegram, **To Support, To Acknowledge, To Promote**, by Philip Isaacson Nov. 3, 1991

Maine Times, **To Support, To Acknowledge, To Promote**, Edgar Allen Beem Vol. 24, No. 2, Oct. 11, 1991

Maine Sunday Telegram, **Featured Artists: Maine's Year in the Arts**, December 31, 1989

Maine Times, **Exhibitions of the Year**, by Edgar Allen Beem, Vol. 22, No. 11, Dec. 15, 1989

Art New England, **Perspectives**, by William David Barry, June 1989

Portland Evening Express, **Perspectives**, by Greg Gadberry, April 13, 1989

Maine Sunday Telegram, **Rose Marasco and Paul Heroux**, by Philip Isaacson, June 26, 1988

Maine Times, **Rose Marasco and Paul Heroux**, by Edgar Allen Beem, Vol. 20, No. 38, June 24, 1988

Maine Sunday Telegram, **Rose Marasco, George Burk, & Michael Shaughnessy**, by Philip Isaacson, February 21, 1988

Maine Sunday Telegram, **Percent for Art** by Phil Isaacson, April 6, 1986

Maine Public Broadcasting Network, **Percent for Art in Maine**, invited panelist, April 6, 1986

Art New England, **X-change**, December 1984

Maine Times, **X-change**, Vol. 17, No. 5, November 2, 1984

Views: The Journal of Photography in New England, by George Bennington, Vol. 3, No. 4, 1982

Maine Times, **Photography in Maine**, Vol. 15, No. 27, April 8, 1983

Maine Sunday Telegram, **An Interview with Rose Marasco**, April 3, 1983

## PUBLICATIONS:

• AT HOME, text & photographs by Rose Marasco. Foreword by Lucy L. Lippard, OSMOS Books, 2023

• The Cafe Review - *Poetry.Art.Reviews*, Vol. 30, Fall 2019, 30th Anniversary Issue

• Thoughts on Landscape: Collected Writings & Interviews, Frank Gohlke, Hol Art Books, Tucson, AZ, 2009

- Portland Through the Lens, edited by Lisa Bowe, Warren Machine Co., Portland, Maine, 2007
- Undomesticated Interiors, essays by Aprile Gallant and Mimi Hellman, Smith College Museum of Art, Northampton, Massachusetts, 2003
- Dear Print Fan: A Festschrift for Marjorie B. Cohn, essay by Deborah Martin Kao, "Not Unordered: Rose Marasco's Tender Buttons," Harvard University Art Museums, 2001
- Designing Identity, Marc English, Rockport Publishers, Inc. Gloucester, Massachusetts, 2000
- The Lure of the Local: Senses of Place in a Multicentered Society, Lucy R. Lippard, 1997: The New Press, New York, NY
- Who's Who in American Art and Who's Who in American Women: 1995 – current: annual volumes, Marquis, New Providence, New Jersey
- The Complete Guide to New York Art Galleries, 6<sup>th</sup> edition, Renee Phillips, Manhattan Arts International, NYC, 1994
- Selections 4: Polaroid International Exhibition, essay by Mark Haworth-Booth, curator, Polaroid International Exhibition, Cologne, Germany, 1988

#### **PUBLICATIONS: EXHIBITION CATALOGS**

- 2024 My Lynne Drexlers, text & photographs by Rose Marasco, self-published, 2024
- 2015 *index*, Portland Museum of Art, retrospective exhibition catalogue; Interview by Jessica May, Chief Curator, Solo exhibition catalogue
- 2015 *Maine Photo Project*, Ogunquit Museum of American Art, Forward by Ron Crusan; essay by Andres Verzosa, curator
- 2014 *New York City Pinhole Photographs*, Meredith Ward Fine Art, New York, NY; Preface by Meredith Ward and essay by Robert R. Riley
- 2013 *Flash Forward Festival* Boston, Massachusetts
- 2013 *Maine Women Pioneers*, University of New England, Maine, essays by Edgar Beem & Carl Little
- 2010 *Photography in Maine: Ten Years Later*, Center for Maine Contemporary Art, essay by Bruce Brown  
*Seeing Portland: 1970 to 1984*, Zero Station, Portland, Maine
- 2008 *The Invented Photograph*, Universite de Bretagne Occidentale, Brest, France; essays by Alain LeNouail & Joel Guervenou
- 2004 *Domestic Objects: Past and Presence*, University of Southern Maine Art Gallery; Solo exhibition catalogue essay by Kim Grant, art historian; poem by Charles Simic
- 2002 *Margaret Jane Mussey Sweat*, "Open House," Portland Museum of Art & Maine Women Writers Collection, color reproductions and text by the artist
- 2001 *Local Color: Six Contemporary Photographers*, Portland Museum of Art, Portland, Maine, essay by Aprile Gallant, curator
- 2000 *Photographing Maine: 1840-2000*, Maine Coast Artists, Rockport, Maine, essays by Bruce Brown and John Chandler, curators
- 2000 *Snapshot*, CD ROM, Contemporary Museum, Baltimore, Maryland



- 1998 *Memorable Histories And Historic Memories*, Bowdoin College Museum of Art, Brunswick, Maine, essays by Alison Ferris, curator, and Johanna Drucker, historian
- 1995 *Tender Buttons: Women's Domestic Objects*, Davis Museum & Cultural Center, Wellesley College, Wellesley, Maine, essay by Lucy Flint-Gohlke, curator, artist's statement & color reproductions
- 1992 *Ritual and Community: The Maine Grange* Farnsworth Museum, Rockland, Maine, introduction by Frank Gohlke; essay by Elspeth Brown, with artist's statement
- 1992 *Exhibition of Photography*, The Berkshire Museum, Pittsfield, Massachusetts
- 1991 *To Support, To Acknowledge, To Promote*, Portland School of Art, Portland, Maine, essay by Susan Waller, curator with artist's statement
- 1991 *The First Fifty Years*, Munson-Williams-Proctor Institute School of Art, Utica, New York
- 1989 *Perspectives*, Portland Museum of Art, Portland, Maine, essay, Martha Severens, curator
- 1989 *Collectors: Contemporary Art from Maine Collections*, Baxter Gallery, Portland School of Art, Portland, Maine. Essay by Grant Jacks, curator
- 1988 *Rose Marasco, George Burk, Michael Shaughnessy*. University of Southern Maine Art Gallery, Gorham, Maine, essay & artist's statement
- 1984 *X-Change*. Payson Gallery of Art, Westbrook College, Portland, Maine, essay/interview by Judith Sobol
- 1979 *Realist Tradition in Central New York*, Munson-Williams-Proctor Institute, Utica, New York, essay by Joseph Travato, curator

### **PUBLISHED BOOKS COVERS**

- Camouflage, by Murray Bail, fiction, for-hire piece, Farrar, Straus and Giroux, New York, 2002
- Latest Will, New & Selected Poems by Lenore Marshall, W.W. Norton & Company, New York, 2002
- Confessions by Kang Zhengguo, non-fiction, for-hire piece, W.W. Norton & Company, Inc. 2007
- Mouth Wide Open by John Thorne, cookbook, for-hire piece North Point Press, 2007

### **PUBLICATIONS: AUTHORED ARTICLES AND ESSAYS**

- Gilsland Farm*, eight photographs and an introduction, Visual Studies Workshop Press, 1988
- "Looking at Photographs" in *20th Century Photographs From The Collection of the Bowdoin College Museum of Art*, University of Southern Maine, Gorham, Maine, 1988
- "The Silhouette Craft of Kay Housel" in *The World & I*, January 1987, Washington, D.C. authored article and photographs
- "Todd Webb: Work from Five Decades", New England Foundation for the Arts, Cambridge, Massachusetts, 1986 - authored text and photographs
- "On the Line: The New Color Photojournalism," Review of exhibition at the Portland Museum of Art, *Maine Sunday Telegram*, June 29, 1986
- "How to Make Slides of Your Artwork," in *The Percent for Art Handbook*, Maine Arts Commission, 1985
- "A Personal Reflection Based on the SPE Questionnaire: Teaching and Learning," in *Exposure 20:1*, 3/1/82

## **PUBLIC LECTURES & GALLERY TALKS**

- 2023 *PHOTOFairs*, Jacob Javits Center, NYC 2023 The inaugural show of this photography & new media fair. Public presentation with Catherine De Letter, photographer & Cay Sophie Rabinowitz, moderator & publisher. Featuring my book, “At Home” published by OSMOS Press..
- 2023 University of New England Art Gallery, a reading from my book, “At Home” in conjunction with my solo exhibit, *Camera Lucida*
- 2022 Maine Museum of Photographic Arts, with Claire Seidel in conjunction with exhibition
- 2019 Peabody Essex Museum, gallery talk in conjunction with the Olivia Parker retrospective exhibit
- 2019 Munson Williams Proctor Art Institute, gallery talk in conjunction with *index*, my retrospective
- 2017 Maine College of Art MFA program, summer lecture series speaker
- 2016 New Hampshire Institute of Art, featured lecturer in MFA program.
- 2015 Portland Museum of Art; *Conversation*, with Jessica May, PMA Chief Curator; 5 public gallery talks during my retrospective exhibition, *index*
- 2015 Ogunquit Museum of American Art, Gallery talk, *Patrons of Husbandry*
- 2015 Space Gallery, *Conversation re: index*
- 2013 University of New England, Panel member for *Maine Women Pioneers* exhibition
- 2012 University of Southern Maine; Provost Research Fellowship Lecture: *New Work: New York*
- 2010 Presentation at Haystack’s *1st Cultural Summit: a Gathering of Maine’s Cultural Leaders*, Deer Isle, Maine
- 2010 Houston Center for Photography, Lecture and gallery talk, *Projections*
- 2010 Zero Station, gallery talk, *Seeing Portland: 1970 to 1984*
- 2010 Munson Williams Proctor Institute Museum of Art, Lecture: *The Photographs of Rose Marasco*
- 2009 University of New England Photography in Maine, Gallery talk, Portland, Maine
- 2008 Université de Bretagne Occidentale, Gallery talk, *The Invented Photograph*, Brest, France  
École Supérieure d’Arts de Brest, Brest, France, lecture, *The Photographs of Rose Marasco*
- 2006 University of Southern Maine, Sage - Osher Lifelong Learning Institute, *Rose Marasco, Personal Work*
- 2005 Portland Museum of Art, *Women in Photography: A Symposium*, Panel member
- 2004 University of Southern Maine, *Domestic Objects Symposium*, and exhibition. Organized and presented symposium with historian Laurel Thatcher Ulrich, poet Charles Simic, and art historian Kim Grant
- 2001 Center for Photography at Woodstock, New York, Lecture, *Multiplicity and Simplicity*
- 2000 Maine Coast Artists, Rockport, Maine, Artists’ Gathering: Rose Marasco, in conjunction with *Photographing Maine: 1840-2000*
- 1999 Harvard University Art Museums, Harvard University, Lecture, *Light Conversations: Seminars with Contemporary Photographers*
- 1999 Bowdoin College Museum of Art, Brunswick, Maine, Rose Marasco, Personal Work
- 1998 Port Washington Public Library, Port Washington, New York, Rose Marasco, Personal Work
- 1997 Mytilene Photographic Society, Lesvos, Greece, Rose Marasco, Personal Work
- 1997 Parsons School of Design, New York, New York, Rose Marasco, Personal Work

1996 Westbrook College, Portland, Maine, Todd Webb, Photographer in Context: A Symposium  
 1996 Danforth Gallery, Portland, Maine, Rose Marasco, Personal Work  
 1995 SALT Conference on Documentary Photography, Portland Museum of Art  
 1995 Davis Museum and Cultural Center, Wellesley College, Massachusetts, Lecture, *Tender Buttons*  
 1994 Watershed Center for the Ceramic Arts, Edgecomb, Maine, Lecture, *Rose Marasco, Personal Work*  
 1994 Women's Studio Workshop, Rosendale, New York, Lecture, *Rose Marasco, Personal Work*  
 1993 North Scarboro Grange, North Scarboro, Maine, Lecture, *Ritual and Community: the Maine Grange*  
 1992 New England Museum Association and Mid-Atlantic Association of Museums, Albany, New York,  
 Annual conference: *Artists and the Community*, panel member  
 1992 Farnsworth Museum, Rockland, Maine, Gallery talk, *Ritual and Community: the Maine Grange*  
 1992 Houlton Grange, Houlton, Maine, Lecture, *Ritual and Community: the Maine Grange*  
 1991 University of Southern Maine, Gorham, Maine, Lecture *Grant Writing for Artists*  
 1989 Portland Museum of Art, Portland, Maine, gallery talk, *Religious Imagery*  
 1988 Munson-Williams-Proctor Institute, School of Art, Utica, New York, Lecture *Rose Marasco: Photographs*  
 1984 Payson Gallery of Art, Westbrook College, Portland, Maine, Gallery talk, *Rose Marasco: Photographs*  
 1983 Maine Photographic Workshop, Rockport, Maine, Lecture, *Rose Marasco: Photographs*  
 1982 Payson Gallery of Art, Westbrook College, Portland, Maine, Gallery talk, *Rose Marasco: Photographs*

## **PUBLIC COLLECTIONS**

Bates College Museum of Art, Lewiston, Maine  
 Bowdoin College Museum of Art, Brunswick, Maine  
 Colby College Museum of Art, Waterville, Maine  
 Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts  
 Farnsworth Museum of Art, Rockland, Maine  
 Fidelity Investments Corporate Art Collection, Boston, Massachusetts  
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
 Library of Congress, Washington, D.C.  
 Polaroid International Collection, Cambridge, Massachusetts  
 The New York Public Library Photography Collection, New York, NY  
 The Maine Historic Preservation Commission, Augusta, Maine  
 Maine Women Writers Collection, University of New England, Portland, Maine  
 Museum of American History, Smithsonian Institution, Washington, D.C.  
 Photographic Resource Center, Artists' Book Archive, Boston Massachusetts  
 The Portland Museum of Art, Portland, Maine  
 Rhode Island School of Design Museum of Art, Providence, Rhode Island  
 Syracuse University, Newhouse Communications Center, Syracuse, New York  
 University of New England Art Gallery, Portland, Maine

University of Maine Museum of Art, Bangor, Maine

Visual Studies Workshop, Rochester, New York

## **EDUCATION**

1988-1991 M.F.A. Visual Studies Workshop, Rochester, New York in conjunction with SUNY Buffalo,

1980-1981 M.A. Goddard College, Plainfield, Vermont

1969-1971 B.F.A. Syracuse University, Syracuse, New York

1966-1968 A.A.S. Mohawk Valley Community College, Utica, New York

## **TEACHING EXPERIENCE**

2021 Maine Art Educators Workshop at *Tides Institute*, Eastport, Maine

2019 Maine College of Art, MFA program, full-time summer studio faculty

2016 - present, *Non-Resident Studio Faculty*, MFA Program, New England College

2014 *Distinguished Professor Emerita, Department of Art*, University of Southern Maine, Gorham, Maine

2010 - 2014 *Distinguished Professor*, Department of Art, University of Southern Maine

2000-2010 *Professor*, Department of Art, University of Southern Maine

2007 - present, *Non-Resident Studio Faculty*, MFA Program, Lesley University, Massachusetts

2001 - present, *Non-Resident Studio Faculty*, MFA Program, Maine College of Art, Portland, Maine

1992-2000 *Associate Professor*, Department of Art, University of Southern Maine

1992-1994 *Department Chair*, Department of Art, University of Southern Maine

1987-1992 *Assistant Professor*, Department of Art, University of Southern Maine

1979-1987 *Assistant Professor, Adjunct Professor & Lecturer*, Department of Art, University of Southern Maine

1981-1987 *Instructor*, Portland School of Art (now Maine College of Art)

1981 *Visiting Professor*, Colby College, Waterville, Maine

1974-1979 *Instructor & Founding Head of Photography*, Munson-Williams-Proctor Art Institute, Utica, NY

## **VISITING ARTIST, CURATOR, AND JURY POSITIONS**

2018 Munson Williams Proctor Institute School of Art, Visiting Artist

2017 Maine College of Art, MFA program - Visiting Artist

2013 Bates College, Department of Art & Visual Culture - member of the national external review panel

2013 Hewnoaks Artist Residency, juror

2013 Southern Maine Community College, visiting artist

2012 Gallery Photographica, San Francisco, California, sole juror, international photo competition

2010 Houston Center for Photography, Houston Texas, visiting artist - lecture & workshop

2010 Munson Williams Proctor Institute, Utica, NY, visiting artist

- 2008 École Supérieure d'Arts de Brest – ESAB, visiting artist Brest, France
- 2007 Maine Alliance Arts Education, Maine Community Foundation, Surdna Foundation Fellowships, juror
- 2006 Santa Fe Center for Photography, Santa Fe, New Mexico, juror
- 2004 Constance Saltonstall Foundation, Ithaca, New York, juror
- 2004 Bowdoin College, Brunswick, Maine, visiting artist
- 2001 Center for Photography at Woodstock, New York, visiting artist- lecture & workshop
- 2001 Bates College, Auburn, Maine, visiting artist
- 2000 Colgate University, Hamilton, New York, visiting artist
- 1999 School of The Museum of Fine Arts, Boston, Massachusetts, visiting artist
- 1999 Colby College, Waterville, Maine, visiting artist & taught workshop
- 1997 Parsons School of Design, New York, New York, visiting artist
- Harvard University, Cambridge, Massachusetts, visiting artist
- Bates College, Auburn, Maine, visiting artist
- 1995 Harvard University, Cambridge, Massachusetts, visiting artist
- 1995 Massachusetts College of Art, Boston, Massachusetts, visiting artist
- 1995 Maine College of Art, Portland, Maine, visiting artist
- 1994 Massachusetts College of Art, Boston, Massachusetts, visiting artist
- 1992 Massachusetts College of Art, Boston, Massachusetts, visiting artist
- 1988 *20th Century Photographs from the Collection of Bowdoin College*, Museum of Art at University of Southern Maine Art Gallery, Gorham, Maine, co-curator of exhibition
- 1987 *Work From Two Decades*, Society for Photographic Education, Northeast Regional Conference, University of Lowell, Lowell, Massachusetts co-curator of exhibition
- 1986 *Todd Webb: Work From Five Decades*, New England Foundation for the Arts, Cambridge, Massachusetts, co-curator of exhibition
- 1980 Maine Photographic Workshop, Rockport, Maine, visiting artist & taught workshop
- 1978 Essex Photographic Workshop, Essex, Massachusetts, visiting artist & taught workshop

## **ARTIST RESIDENCIES**

- 2024, 2020, 2018 Virginia Center for the Creative Arts, Amherst, Virginia
- 2022 Iris Project Residency, Venice California
- 2020 Canterbury Shaker Village, inaugural resident
- 2017 Arteles Creative Center, Finland
- 1994 Women's Studio Workshop, Rosendale, New York
- 1994 Watershed Center for the Ceramic Arts, Wiscasset, Maine
- 1985 MacDowell, Peterborough, New Hampshire

## **FELLOWSHIPS, GRANTS, AWARDS**

2023 SPACE Gallery, American Recovery Project Grant  
 2016 Maine Women's Fund, *The Sarah Orne Jewett Award*  
 2008 Review Santa Fe at Center, juried portfolio review participant  
 2006 *Good Idea Grant*, Maine Arts Commission  
 2005 *Excellence in Photographic Teaching Award*, Santa Fe Center for Photography, New Mexico  
 2001-02 *Open House Grant*, Portland Museum of Art, Portland, Maine  
 2001 *Research Support Grant*, University of New England-Maine Women Writers Collection, Portland, Maine  
 1992 *Exhibition of the Year*, New England Historical Association, *Ritual and Community: The Maine Grange*  
 1990-92 *Major Grant*, Maine Humanities Council, for *Ritual and Community: The Maine Grange*  
 1990 *Individual Artists Fellowship*, Maine Arts Commission, Maine  
 1986 *Polaroid Materials Grant*, Polaroid Corporation, Cambridge, Massachusetts  
 1983 *Percent for Art Grant*, Maine Arts Commission, for photography project in Washington County, Maine  
 1970 & 1971 *Academic Student Scholarship* Syracuse University, Syracuse, New York  
 1969 *Brodock Press Award for Outstanding Student*, Utica, New York

## **UNIVERSITY OF SOUTHERN MAINE: Fellowships, Grants, & Awards**

2014 Appointed: *Distinguished Professor of Art Emerita*, University of Southern Maine,  
 2012-13 Faculty Senate Award for *Creative Scholarship*  
 2011-12 Provost's *Research Fellowship*  
 2010 Appointed: *Distinguished Professor of Art*  
 2008, 07, 94, 91, 89, and 88 Faculty Senate *Research Award*  
 2008 & 2006 International Travel Grant for *Project Maine France*  
 2010, 08, 04, 00 & 1993, 92, 88, and 87 Faculty Professional Development Award  
 2003-04 Major Grant, *Fannie E. Gray Fund*, Provost Award for exhibition, symposium and catalogue of my project, *Domestic Objects: Past & Presence*  
 1997 Ministry of the Aegean Islands & USM Cultural Travel Grant, for a photographic project; and, the Provost International Travel Grant for travel to Greece  
 1997 College of Arts & Sciences – *Faculty Award for Scholarship*  
 1988 *Presidential Achievement Award*

## **COMMUNITY SERVICE & EVENTS**

° *Rose Marasco Art Scholarship* in association with the Maine Community Foundation; I have established the first state wide scholarship for a Maine high school senior or seniors, (depending on number of applications received & committee recommendations) to attend the college of their choice to pursue a degree in visual art.

- ° City Of Portland Comprehensive Housing Plan, 2004-05: Committee member representing visual artists; resulted in, having the category of *Artist Live/Work Space* written into the housing plan
- ° Live/Work Condos Sacred Heart School, 2005-06 – Committee member representing visual artists; Co-authored *Request for Proposals* & on selection committee for converting this former school building to affordable artists live /work space.
- ° City Of Portland *Creative Economy Committee* and *Creative Economy Space Sub-Committee*, 2007-2009; appointed by mayor and city council members to a thirteen member advisory committee on next steps for Portland's creative economy needs.
- ° Space Gallery, *Insight* member for this non-profit exhibition, performance, and artists studio space.
- ° Winter Street Neighborhood Alliance, established this group with my neighbor. Now with 28 members who advocate for the enhancement of the streetscape & work with the city regarding current development and housing projects.
- ° Visual AIDS, NYC, 2021, art work donation: *Postcards From the Edge: A Benefit for Visual Aids*
- ° Lights Out Gallery, 2022 - currently I serve on the Board for this statewide community arts organization, based in Norway Maine. *Lights Out* is an arts incubator space, an exhibition space, a makers space, and produces a video archive of interviews with Maine based artists,