

DAVID WOLFE

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www.wolfeeditions.com

PROFILE

As both a practicing artist and master printer I have a wide range of skills in Printmaking. I have an extensive studio to work from and currently create art for myself and others who require my knowledge.

EDUCATION

- 2016 Rare Book School, University of Virginia
- 1997 Rochester Institute of Technology, Printing on the iron hand-press
- 1995 Paper and Book Intensive, Handmade Book Arts, Penland School.
Radcliffe College, Book design
- 1975-79 Maryland Institute College of Art, BFA, Printmaking

PRINTING EXPERIENCE

- 1995-2023 Self-employed studio artist/Master Printer, Wolfe Editions,
- 1993-1995 Pressman, The Ascensus Press, Portland, ME
- 1991-1994 Head pressman, Letterpress department, The Stinehour Press
- 1985-1990 Founder and proprietor, The Shagbark Press
- 1980-1985 Printer, The Anthoensen Press

TEACHING EXPERIENCE

- 2020 Haystack Mountain School, Island Workshop, technician
- 2018 Penland School of Crafts, "Freedom of the Press"
- 2017 Maine Traditional Art Master/Apprentice Program, Master
- 2014 Haystack Mountain School "Introduction to Letterpress"
- 2014 Maine Traditional Art Master/Apprentice Program, Master
- 2015 Maryland Institute College of Art, visiting artist
- 2011 Penland School of Crafts "26 Letters"
- 2010 Letterpress Studio, Paper and Book Intensive, Machias, ME
- 2009 Master Printer, Penland School of Crafts
- 2008 Master class, Cranbrook Academy of Art
- 2005 Cultural exchange, Hanoi, Vietnam

- 2004-2022 Four Point program, Gould Academy
- 1997-2016 Printmaking instructor, Maine College of Art
- 2003 Bowdoin College, master class
- 1991-2001 Summer Book Arts Workshop, Dartmouth College

SELECT EXHIBITIONS

- 2021 Cove St. Arts, Portland, ME “Gargantua and Lilliputian,”
- 2020 Cove St. Arts, Portland, ME “Heads” one person show
- 2019 Amori Printmaking Society, Amori, Japan, “Maps” traveling show
- 2016 Greenhut Gallery, Portland, ME
- 2012 June Fitzpatrick, Portland,
- 2008 Whitney Art Works, Portland, ME
- 2008 Portland Museum of Art, Portland, ME
- 2008 Whitney Art Works, Portland, ME
- 2007-2008 VOX Photographs, Portland, ME
- 2006 George Marshal Store Gallery, York, ME
- 2006 Filament Gallery, Portland, ME
- 2006 Greenhut Gallery, Portland, ME
- 2004 Greenhut Gallery, Portland, ME
- 2003 June Fitzpatrick, Portland, ME
- 2003 Portland Museum of Art
- 2002 Center for Book Arts, New York, NY
- 2002 Filament Gallery, Portland, ME
- 2001 Filament Gallery, Portland, ME
- 2001 A. J. Bueche Fine Arts, Northeast harbor, ME
- 2000 The Smithsonian Institute, Washington, DC
- 2000 University of Vermont, Burlington, VT
- 1999 ICA, Maine College of Art, Portland, ME
- 1999 Biblioteca Civica di Verona, Verona, Italy
- 1999 Wells College, Aurora, NY
- 1999 University of new Hampshire, Durham, NH
- 1997 Portland Museum of Art, Portland, ME

PROFESSIONAL AWARDS AND ORGANIZATIONS

- Cultural exchange visit/teach in Hanoi, Vietnam
- Cultural exchange visit in Amori, Japan
- Maine Traditional Arts Fellow Grant 2010
- Traditional master/ Apprentice Grant, 2014 and 2017
- Member of the Master Printers of America
- Founding member of the Baxter Society, Portland, ME