**SAMIRA ABBASSY: Curriculum Vitae**

**samira abbassy.com**

BORN: Ahwaz, IRAN 1965

Moved to UK, London 1967

Canterbury College of Art- B.A.Hons. Fine Art/Painting 1984-87

Co-Founded: The Elizabeth Foundation for the Arts, NY: 1995

Moved to USA, NY1998

EFA Studios: Co Founder, Senior Member Lifetime Tenure 1998 - ongoing

**Awards and Collections:**

**2022** Acquisition:Permanent Collection of the Los Angeles County Museum, CA

**2022**  Yaddo Fellowship, Saratoga Springs, NY

**2018**  Nomination: Anonymous Was A Woman Award

**2018** New York Foundation for the Arts (NYFA) Painting fellowship

**2016 -17** Byrdcliffe Summer Resident Program - Woodstock, NY

**2016** Acquisition: Grey Art Gallery, New York University Collection

**2016** Fellowship: Saltonstall Foundation, Ithaca, NY

**2014** The Pollock-Krasner Foundation Award

**2013** Acquisition: Permanent Collection of the Metropolitan Museum of Art, NY

**2012** University of Virginia: Artist in residence fellow, Virginia

**2011**  Acquisition**:** Omid Foundation, Tehran, Iran

**2010** Joan Mitchell Foundation Award for Painting/Sculpture, NY NY

**2010** Acquisition**:** The Burger Collection, Hong Kong

**2009** Acquisition**:** The Farjaam Art Collection, Dubai, UAE

**2008** Acquisition**:** Permanent Collection of the British Museum, UK

**2008** Acquisition**:** The Donald Rubin Foundation (Rubin Museum) NY NY

**2008**  Acquisition**:** The Devi Foundation, India

**2007** New York Foundation for the Arts (NYFA) Fellowship

**2006** Yaddo Fellowship, Saratoga Springs, NY

**2002** Acquisition**:** Permanent Collection of the British Government, UK

**1997** M&G Purchase Prize – Royal Academy of Art, London, UK

**Solo Exhibitions:**

**2023** *Embodied Mythologies -* Advocartsy, Los Angeles, CA

**2019**  *A Night Sea Journey* - XVA Gallery, Dubai, UAE

**2017** *Redemptive Narratives,* *Migrating Patterns* - XVA Gallery, Dubai, UAE

**2016**  *Leaping the Void -* Grey Art Gallery, NYU and Pomegranate Gallery, NY NY

**2015**  *Love & Ammunition* - Rossi & Rossi gallery, London

**2015**  *Narratives: Hearts, Minds & Mythologies,* Bernstein Gallery, Woodrow Wilson School, Princeton University, NJ

**2015** *An Autobiography & Other Confessions* - XVA Gallery, Dubai

**2014**  *Conflicting Narratives*  - B2OA Gallery, NY

**2007** Anthony Giordano Gallery, Dowling College, NY

**2005** *Mirror of Inclusion* – Vernacular Press, New York

**2002**  *Veiled Icon* - Skoto Gallery, New York

**1993997/95/93** One Person Show - Mercury Gallery, London, UK

**Museum Shows:**

**2024**  *(Title TBD)* **-** Brattleboro Museum, Vermont

**2023** *Real Families -* Curated by Susan E. Golombok, Fitzwilliam Museum, Cambridge University, UK

**2023**  [Women Defining Women in Contemporary Art in the Middle East and Beyond](https://www.lacma.org/art/exhibition/women-defining-women-contemporary-art-middle-east-and-beyond)*,* Curated by Linda Komaroff,Los Angeles County Museum, CA

**2021** Reflections: Contemporary Art of the Middle East and North Africa - From The British Museum Collection - The British Museum, London, UK

**2016** The Human Image : Masterpieces of Figurative Art From The British Museum - International Touring Exhibition :The National Museum of Korea

**2015**  *Bazm O Razm -* Curated by Maryam Ekhtiar, (Kevorkian Room, Islamic Dept.) Metropolitan Museum of Art, NY

**2015** Azadi va Edalet: Stories Retold by Contemporary Iranian Women Artists, Oglethorpe University Museum of Art, Atlanta, GA

**2012** *Her Stories* Curated by Jaishri Abichandani, Queen Museum of Art, NY

**2009** *Iran Inside Out*, curated by Sam Bardaouil - Chelsea Art Museum, New York

**Selected Group Shows:**

**2023** *Unanchored -* Two person show with Simonette Quamina, Curated by Billy Frank, Moss Galleries, Portland, Maine

**2023** Carrying the Effigy, Three person show, Candice Madey Gallery, NY, NY

**2022** Future Fair, with Nyama Fine Art, Chelsea, NY NY

**2022**Mostly New: Selections from NYU Art Collection. Grey Art Gallery, New York University, NY NY

**2022** Dread in the Eyes - Curated by Deric Carner - The Elizabeth Foundation for the Arts, NY, NY

**2021** “Defied Logic” Curated by Nina Divani - Ivy Brown gallery NY

**2019**  “She Persists”, Heist Gallery at the 58th Venice Biennale, Italy

**2018** Apres Coup -Transforming Trauma into Art - Curated by Hallie Cohen - Hewitt Gallery of Art at Marymount Manhattan College, NY

**2017** Facial Profiling, Curated by David Terry & NYFA at C24 Gallery, New York

**2017** Outcasts: Women in the Wilderness at Wave Hill, Bronx, NY

**2016**  *Persian Color -* Curated by Bill Carroll, Shirin gallery NY

**2015** Artistic Weapons of Mass Communication - Curated by Souhad Rafey - FiveMyles gallery, Brooklyn, NY

**2013 & 2014** Istanbul Art Fair with Todd Hosfelt Gallery, San Francisco

**2013** The Body is Present - Curated by Deborah Frizzell, Ramapo College, NJ

**2013**  Women Redrawing the World Stage, SOHO20 Gallery, NY

**2012** *Salam Bombay* Curated by Jasmine Wahi, Art Asia Miami, FL.

**2012** *Fertile Crescent* - Rutgers University, NJ

**2012** Fabian Walters Gallery (Zurich) Presents at New Delhi Art Fair, India

**2011** Shapeshifters & Aliens, Curated by Jaishri Abichandani, Rossi & Rossi Gallery, London UK

**2011** *Fluidity Layering & Veiling*, Curated by Deborah Frizzell, CT University, CT

**2010** Tough Love Curated by Shaheen Mirali**,** Platforma Revolver, Lisbon, Portugal

**2010** *Tehran, New York* **-** Leila Heller Gallery, NY NY

**2009** The Promise of Loss, Curated by Shaheen Mirali, Galleri Ernst Hilger, Vienna,Austria, (Traveled to Arario Gallery, NY)

**2009** Movers & Shakers - Leila Heller gallery, New York

**2009** Incheon Women Artists' Biennale - Korea

**2009** 798 Beijing Biennale - Beijing, China

**2009** Artists In Exile - Arario gallery - New York

**2009** Tehran biennale - *Urban Jealousy* - Tehran, Iran

**2007/04/01** Two person show - England Gallery, London, UK

**Reviews/media/Press:**

**Nov 2021** Cultural Politics - Ghosts of Migration; An Interview with Samira Abbassy, by Deborah Frizzell - Duke University Press (<https://doi.org/10.1215/17432197-9305377>)

**Aug 2021** British Museum Events (on Youtube): Music to stir the soul - interview with Venetia Porter

**Aug 2017** Boston Globe, Review of “Echo” Curated by Azita Moradkhani at Gallery Kayafas, Boston, MA

**Sept 2012** Financial Times Lifestyle section interview by Nisa Qasi

**July 2011** Art Asia Pacific Magazine**:** Interview by Jaishri Abichandani

**Teaching & Lecturing**

**2023** Pace University, NY NY

**2022** Kent Institute of Art & Design - Invited Lecturer

**2008** SUNY- Suffolk College Lecture

**2008**  Pennsylvania State College - Invited Lecturer