

Celeste Roberge

EDUCATION

- 1986 MFA Nova Scotia College of Art and Design, Halifax, Nova Scotia.
- 1979 Skowhegan School of Painting and Sculpture, Skowhegan, Maine.
- 1979 BFA Maine College of Art & Design, Portland, Maine.
- 1975 BA Sociology, University of Maine, Orono.
- 1974 L'Université de Sherbrooke, Sherbrooke, Québec, Canada. Non-degree.

UPCOMING 2023 EXHIBITIONS

- Solo exhibition: Women of the Gulf of Maine, Moss Galleries, Portland, ME
- Group exhibition: Shifting Sands: Beaches, Bathers and Modern Maine Art, Ogunquit Museum of American Art, Ogunquit, ME
- Group exhibition: Sustenance, Portland Public Library, Portland, ME
- Group exhibition: The Cultures of Seaweed, New Bedford Whaling Museum, New Bedford, MA.

SOLO EXHIBITIONS

- 2018 Thinking While Walking Under the Sea, Waterfall Arts, Belfast, ME
- 2017 Drawing with Seaweed, PhoPa Gallery, Portland, ME
- 2014 Ocean Floors, Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL
- 2014 Cyanotype Project. In collaboration with the Undergraduate Research Initiative, University of South Florida-St. Pete and Bleu Acier, Inc., Tampa, FL
- 2010-2014 Granite Sofa, Installed in the lobby of Farnsworth Art Museum, Rockland, ME
- 2007 Miniature Stacks, Atlantic Center for the Arts, Harris House, New Smyrna Beach, FL
- 2006 Mountains & Miniatures, Aucocisco Gallery, Portland, ME
- 2006 Long Red Stack, Commission and outdoor installation, DeCordova Museum & Sculpture Park, Lincoln, MA. June 2006 to April 2008 on the Pollack Terrace
- 2003 Drawings and Small Sculpture, June Fitzpatrick Galley, Portland, Maine
- 2003 Stacks for Home and Office, A.V.C. Contemporary Arts Gallery, New York, NY
- 2002 Sitting Room, Outdoor Sculpture Installation, Gulf Coast Museum of Art, Largo, FL
- 2002 Quarry, Farnsworth Museum of Art, Rockland, ME
- 2000 Outdoor Sculpture Commission. Portland Museum of Art, Portland, ME
- 1998 STACKS, Adair Margo Gallery, El Paso, TX
- 1997 STACKS, ARC Gallery, Chicago, Illinois
- 1996 Celeste Roberge: Sculpture, NationsBank Plaza, Tampa, FL. Organized by the Florida Center for Contemporary Art, Sponsored by Equitable Life and Faison Associates.
- 1995 Geographies—Geologies—Anatomies, Maine Coast Artists, Rockport, ME
- 1993 The Mind is a Muscle, Farnsworth Museum of Art, Rockland, ME
- 1991 Views of the Head from Behind, Dean Velentgas Gallery, Portland, ME
- 1989 NORTHERN ARCHIVES: Views from the Hill
NORTHERN ARCHIVES: Objects in the Field
One person exhibition in two galleries. Portland Museum of Art, Portland, ME
- 1989 Northern Archives, Bunting Institute, Radcliffe College, Harvard University, Cambridge, MA
- 1988 Northern Archives, Eye Level Gallery. Nova Scotia College of Art and Design. Halifax, NS, Canada
- 1987 Two Person Exhibition, Hobe Sound Galleries North, Portland, ME
- 1986 Geographies, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- 1984 Wrathful Deities/Deesses Enragees, University of Maine, Orono, ME
- 1984 Two Person Exhibition, Hobe Sound Galleries North, Portland, ME

GROUP EXHIBITIONS

- 2022 The Art of Monson: A Bicentennial Celebration, Monson, ME
2022 Summer Exhibition, Littlefield Gallery, Winter Harbor, ME
2021 Summer Outdoor Exhibition, Ogunquit Museum of American Art, Ogunquit, ME
2021 Summer Exhibition, Corey Daniels Gallery, Wells, ME
2021 MECA Collect, ICA Gallery and On-Line, Portland, ME
2020 Seaweed Sensibilities (Three Person), George Marshall Store Gallery, York, ME
2020 MECA Collect, ICA Gallery, Portland, ME
2020 Group Show, The Gallery at Somes Sound, Somesville, ME
2019 Photographing Coastal Maine, Cove Street Arts, Portland, ME
2019 MECA Collect, ICA Gallery, Portland, ME
2019 Divergent Convergence, Harn Museum, Gainesville, FL
2019 Group Show, The Gallery at Somes Sound, Somesville, ME
2018 MECA Collect, Maine College of Art fundraiser, Portland, ME
2018 Bench Space, Shelburne Museum, VT
2018 Curious Nature, Institute of Contemporary Art, Maine College of Art, Portland, ME
2018 Interior Effects: Furniture in Contemporary Art, Fitchburg Art Museum, Fitchburg, MA
2017 Dreamy & Surreal, Macpage, LLC, South Portland, ME
2017 MECA Collect, Maine College of Art, fundraiser, Portland, ME
2015 3D: Contemporary Works from the Farnsworth Art Museum, Rockland, ME
2015 Art to Collect Now. Center for Maine Contemporary Art, Rockport, ME
2015 Maine Collects: Treasures from Maine's Private Collections, Farnsworth Art Museum
2014 Contemporary Sculpture & Architectural Projects. The Fields at OMI, Ghent, NY
2014 Small Sculptures and Architectural Models, Turtle Gallery, Deer Isle, ME
2013 Maine Women Art Pioneers III, University of New England, Portland, ME
2013 Group Exhibition, Hillsborough Community College, Ybor City, Tampa, FL
2013 MECA Residency Exhibition, Maine College of Art, Portland, ME
2012 Positive+-Negative: Material Transformation, East Tennessee University
2012 Group Show, Rose Contemporary, Portland, ME
2011-12 From the Collection, Harn Museum of Art, Gainesville, FL
2011 Art to Collect Now, 34th Annual Art Auction, Center for Maine Contemporary Art, Rockport, ME
2011 Maine College of Art 37th Annual Art Auction, Portland, ME.
2011 Annual Faculty Exhibition, University Galleries, University of Florida, Gainesville, FL
2011 Group gallery show, Ten High Street, Camden, ME
2011 Space Invaders, Rose Contemporary, Portland, ME
2010 Piles. AD Projects, Chelsea, New York, NY
2010 Biennial, Center for Maine Contemporary Art, Rockport, ME
2010 Mill-ennial, Saco Museum, Saco, ME and North Dam Mill, Biddeford, ME
2008-09 Vision/Revision: Contemporary Art, Harn Museum, University of Florida, Gainesville, FL
2008 Aurora Borealis: Magnetismus und Licht, Spedition, Bremen, Germany.
Curated by: Marina Schulze, Marion Bosen, and Silke Thoss
2008 Summer Exhibition, Turtle Gallery, Deer Isle, ME
2007-08 Sculpture on Sample, Public Art Project for 8 invited artists. Coral Springs, Florida
2007 The Lodgers, SIM House, Reykjavik, Iceland
2007 Modern Dimensions: Contemporary American Sculpture (Walter Dusenbery, Ming Fay, Robert Lobe, Robert Mangold, Celeste Roberge, John Ruppert, Nancy Youdelman), Eight Modern, Santa Fe, NM
2007 International Contemporary Art from the Harn Museum Collection, Gainesville, FL
2007-09 Florida Visual Arts Fellowship Exhibition, Touring throughout Florida.
2007 25th Anniversary Exhibition, Turtle Gallery, Deer Isle, ME
2006 Outdoor Biennial Sculpture Exhibition, Allied Arts, Chattanooga, TN

2006 University of New England, Sculpture Invitational, Portland, ME
 2006 Friends of the Collection 2001-2006: Celebrating Five Years of Acquisitions,
 Farnsworth Art Museum, Rockland, ME
 2006 50 States/50 Artists. Mass Gallery, Austin, TX
 2006 Pink Days Azure Nights: New works by sixteen artists, Dalton Gallery, Agnes Scott
 College, Decatur, GA
 2006 Faculty Exhibition, University Gallery, University of Florida, Gainesville, FL
 2005 Touchstones, Blum Gallery, College of the Atlantic, Bar Harbor, ME
 2005 South X East: Contemporary Southeastern Art, Schmidt Center Gallery,
 Florida Atlantic University, Boca Raton, FL
 2005 Five Florida Sculptors, The New Gallery. University of Miami, Coral Gables, FL
 2005 40th Faculty Exhibition, Harn Museum, University of Florida, Gainesville, FL
 2004 Home, Art Gallery at University of New England, Westbrook College, Portland, ME
 2004 Home, d.u.m.b.o. art center (dac), Brooklyn, NY
 2003 Faculty Exhibition, Madonna Building, Miami Design District, Miami, FL
 2003 Sculpture Garden Invitational. University of New England, Portland, ME
 2003 Portland Museum of Art Biennial, Portland, ME
 2003 The Chairs Project, Emory University, Atlanta, GA
 2002 Maine Coast Artists 50th Anniversary Exhibition, Center for Maine Contemporary Art,
 Rockport, ME
 2001 Home, Ruby Green Gallery, Nashville, TN
 2001 Material and Metaphor, Jacksonville Museum of Modern Art, Jacksonville, FL
 2000 Sarasota Biennial, Ringling Museum of Art, Sarasota, FL
 2000 Faculty Exhibition, Harn Museum of Art, University of Florida, Gainesville, FL
 2000 International Stone Sculptors, Expo 2000, Hanover, Germany. Six artists from six
 continents invited to work at the off-site quarry project: Steinzeichen Steinbergen
 1999 On the Ball: The Sphere in Contemporary Sculpture. DeCordova Museum and
 Sculpture Park, Lincoln, MA
 1998 Picturing the Sierra Nevada, Nevada Museum of Art, Reno, NV
 1998 Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
 1998 Faculty Exhibition, University Gallery, University of Florida, Gainesville, FL
 1998 Drawn from Nature, Dalton Gallery, Agnes Scott College, Decatur, GA
 1997 Faculty Exhibition, University of Florida, Grinter Gallery, Gainesville, FL
 1996 Skowhegan at 50: The Maine Legacy. Maine Coast Artists, Rockport, ME
 1996 Outdoor Sculpture, The Maine Festival. Brunswick, ME
 1996. Contemporary Drawings, University of Maine, Lewiston-Auburn College, ME
 1995 UF at FAU, Florida Atlantic University, Boca Raton, FL
 1995 Sculpture on the Grounds, Florida Gulf Coast Art Center, Belleair, FL
 1995 Contemporary Sculpture at Chesterwood, Stockbridge, MA
 1995 Plaster Works: Cast of Six, The Lamont Gallery, Phillips Exeter Academy, Exeter, NH
 1995 Orlando Museum of Art Biennial Exhibition, Orlando, FL
 1995 Faculty Exhibition. Samuel P. Harn Museum of Art, Gainesville, FL.
 1994 Outdoor Sculpture Exhibition, Lakes Gallery, Casco, ME
 1994 Migrant Within, Franco American Artists, Carnegie Gallery, University of Maine, Orono;
 Toured to: Danforth Gallery, Portland, Maine; Centre d' Art, St. George-Beauce,
 Québec
 1994 Private Libraries: Watershed, Art Gallery, University of Southern Maine, Gorham, ME
 1994 Faculty Exhibition, University Gallery, University of Florida, Gainesville, FL
 1993 Group Show, Art Museum Complex, Duxbury, MA
 1993 Group Show, Frick Gallery, Belfast, ME
 1992 11 Artists/11 Visions, DeCordova Museum and Sculpture Park, Lincoln, MA
 1992 Body Language, St. Paul's School, Concord, NH
 1991 Body Language, The Lamont Gallery, Phillips Exeter Academy, Exeter, NH
 1990 Outdoor Sculpture, DeCordova Museum and Sculpture Park, Lincoln, MA

- 1990 Flesh It Out, Three Person Exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 1988 Four-Person Exhibition, Bunting Institute, Radcliffe College, Cambridge, MA
- 1987 Skowhegan: A Ten-Year Retrospective, Touring exhibition: Portland Museum of Art, University of Maryland, College Park, MD, Valencia Community College, Orlando, FL
- 1987 Drawing Toward Sculpture, Baxter Gallery, Portland, ME
- 1987 Skowhegan: A Ten-Year Retrospective, Leo Castelli Gallery, NY
- 1986 All Sculpture, Maine Coast Artists Gallery, Rockport, ME
- 1985 Mainers Away, Joan Whitney Payson Gallery, Westbrook College, Portland, ME
- 1985 Group Show, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- 1984 New England Invitational Sculpture Show, Barn Gallery, Ogunquit, ME
- 1983 Group Show, Works of Art, Tulsa, OK
- 1983 Painting & Sculpture Show for New York and New England, The Berkshire Museum, Pittsfield, MA. Awarded prize for sculpture.
- 1983 Maine Invitational, Bowdoin College, Museum of Art, Brunswick, ME
- 1983 Group Show, Chapel Art Gallery, St. Anselm's College, Manchester, NH
- 1983 Outdoor Sculpture, Walt Kuhn Gallery, Cape Neddick, ME
- 1982 Spectra II, Maine Coast Artists Gallery, Rockport, ME
- 1982. Maine Sculptors, Maine Festival, Bowdoin College, Brunswick, ME

FELLOWSHIPS, GRANTS AND AWARDS

- 2022 Sculptor-in-Residence, University of Maine, Orono, ME
- 2019 The Arctic Circle, Summer Art & Science Expedition, Svalbard, Norway
- 2018 Artist Residency, Monson Arts, Monson, ME
- 2017 Artist Residency, Baie Ste. Marie, Jenny Family Compound, New Edinburgh, Nova Scotia. Sponsored by Maine College of Art, Portland, ME
- 2014 Research Incentive Award, College of the Arts, University of Florida, Gainesville, FL
- 2013 Arts/Industry Residency, John Michael Kohler Arts Center, Kohler, WI
- 2012 Scholarship Enhancement Award, College of Fine Arts, University of Florida
- 2011 Artist Residency, Baie Ste. Marie, Jenny Family Compound, New Edinburgh, Nova Scotia. Sponsored by the Maine College of Art, Portland, ME
- 2010 Artist Residency, Baie Ste. Marie, Jenny Family Compound, New Edinburgh, Nova Scotia. Sponsored by the Maine College of Art, Portland, ME
- 2009 Faculty Enhancement Opportunity Grant (FEO), University of Florida
- 2008 Honorary Doctorate of Humane Letters, University of Maine, Orono, ME, Commencement May 10, 2008
- 2008 William Randolph Hearst Fellowship for Creative Artists American Antiquarian Society, Worcester, MA
- 2008 Scholarship Enhancement Award, College of Fine Arts, University of Florida
- 2007 Artist Residency, SIM House, June 1-30, 2007, Reykjavik, Iceland
- 2007 Scholarship Enhancement Award. College of Fine Arts, University of Florida
- 2006 Florida Individual Artist Fellowship, Division of Cultural Affairs, Tallahassee, FL
- 2006 Scholarship Enhancement Award. College of Fine Arts, University of Florida
- 2004-07 Research Foundation Professorship, University of Florida
- 2002-03-04 Scholarship Enhancement Fund. University of Florida
- 2001-02 Professional Development Leave, University of Florida
- 2001. Scholarship Enhancement Fund, University of Florida
- 2000. Scholarship Enhancement Fund, University of Florida
- 1999 Florida Individual Artists Fellowship, Division of Cultural Affairs, Tallahassee, FL
- 1999 Fine Arts & Humanities Scholarship Enhancement Fund, University of Florida
- 1998 The Pollock-Krasner Foundation Grant, New York, NY
- 1998 Fine Arts & Humanities Scholarship Enhancement Fund, University of FL
- 1997 Resident Fellow, The Hambidge Center, Rabun Gap, GA

- 1997 Professional Development Leave, University of Florida, Gainesville, FL
- 1996 T.I.P. Teaching Award, University of Florida, Gainesville, FL
- 1996 Research Development Award, University of Florida, Gainesville, FL
- 1995 New Faculty Research Grant, University of Florida, Gainesville, FL.
- 1991 Distinguished Service Award, Maine College of Art, Portland, ME
- 1991 The Pollock-Krasner Foundation Grant, New York, NY
- 1991 MacDowell Colony, Peterboro, NH, Resident Fellow
- 1988-89 Bunting Fellowship, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA.
- 1983 Award for Sculpture, Painting and Sculpture Exhibition for New York and New England, Berkshire Museum, Pittsfield, MA
- 1979 Bernard Langlais Fellowship, Skowhegan School of Painting & Sculpture, ME
- 1975 Phi Beta Kappa, University of Maine, Orono, ME
- 1973-74 Foreign Study Scholarship for Quebec, New England Atlantic Provinces and Quebec Center, University of Maine, Orono, ME

LECTURES/PANELS/WORKSHOPS/JURIES

- 2022 Workshop: Cyanotypes, Monson Arts, Monson, ME
- 2022 Lecture, The Matter of Stacks, University of Maine-Orono
- 2021 Lecture, The Origins of Chaise Gabion, Ogunquit Museum of American Art. Zoom.
- 2020 Panel Discussion, Time and Space to Create: Monson Arts and Maine's North Woods, Portland Museum of Art, Zoom October 28, 2020
- 2019 Lecture: Drawing with Seaweed, St. Mary's Garden Club, Falmouth, ME
- 2018 Gallery Talk, Waterfall Arts, Belfast, ME
- 2018 Lecture: Drawing with Seaweed, Seaweed Fair, Rockland, ME
- 2017 Panel Discussion: Ahead of Her Time: Nancy Hemenway Barton. University of New England Art Gallery, Portland, ME
- 2017 Gallery Talk: Drawing with Seaweed. PhoPa Gallery, Portland, ME
- 2014 Lecture: Analogous Thinking in Art & Science, Schoodic Institute, Winter Harbor, ME
- 2014 Lecture: Ocean Floors, Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL
- 2013 Lecture: Collaboration with Nature, Crystal Bridges Museum of American Art, Bentonville, AR
- 2013 Lecture, Larimer Arts Center, Palatka, FL
- 2011 Juror, Melbourne Art Festival, Melbourne, FL
- 2010 Juror, Mid-Atlantic Arts Foundation, Delaware Division of the Arts, Artist Fellowships.
- 2010 Panel Discussion, Maine Biennial, Center for Maine Contemporary Art, Rockport, ME
- 2010 Gallery Talk, Mill-ennial Exhibition, Saco Museum, Saco, ME
- 2008 Gallery Talk, Harn Museum, University of Florida, Gainesville, FL
- 2007 Gallery Talk, Atlantic Center for the Arts, Harris House, New Smyrna Beach, FL
- 2007 Gallery Talk, Harn Museum, University of Florida, Gainesville, FL
- 2005 Slide Lecture for South X East, Florida Atlantic University, Boca Raton, FL
- 2004 Lecture: Matter, Process and Space in Contemporary Sculpture. Appleton Museum, Ocala, FL
- 2002 Lecture: From Stacks to Quarry, Farnsworth Art Museum, Rockland, ME
- 2000 Visiting Artist Lecture: Volcanoes, Hot Pots, and Mme. Recamier. School of Art, Washington University, St. Louis, MO
- 1999 Lecture: Creating a World, Portland Museum of Art, Portland, ME
- 1999 Visiting Artist Seminar, Maine College of Art, Portland, ME
- 1998. Lecture: The Matter of Stacks, Sponsored by Emory University, Atlanta, GA
Presented at Dalton Gallery, Agnes Scott College, Decatur, GA
- 1997 Lecture/Visiting Artist: Moving Thoughts Through Objects, Hampshire College, Amherst, MA
- 1997 Lecture: Moving Thoughts Through Objects, Danforth Gallery, Portland, ME

1997 Visiting Artist Lecture: The Artist in Maine Series, University of Maine, Orono, ME
 1995 Panelist: Feminism and Art Practice, Maine Coast Artist Gallery, Rockport, ME
 1995 Visiting Artist Lecture, Michael C. Carlos Museum, Emory University, Atlanta, GA
 1995 Visiting Artist Lecture, Atlanta College of Art, Sculpture Department, Atlanta, GA
 1994 Panelist: Migrant Within: Ethnicity and Creativity, University of Maine, Orono. ME
 1993 Visiting Foreign Artist, Sir Wilfred Grenfell College, Memorial University, Newfoundland
 1992 Visiting Artist, St. Paul's School, Concord, NH
 1991 Visiting Artist, Hampshire College, Amherst, MA
 1991 Visiting Artist, Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada
 1984-91 Maine Touring Artist, Visiting Artist Program, Maine Arts Commission, Augusta, ME
 1990-91 Visiting Artist, Watershed Center for the Ceramic Arts, No. Edgecomb, ME
 1989 Long Range Planning Committee, Maine College of Art, Portland, ME
 1988 Visiting Artist, Hampshire College, Amherst, MA
 1988 Visiting Artist, Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada
 1988 Selection Committee, Maine Arts Commission, Percent-for-Art Program
 1988 Visiting Artist Lecture, Maine College of Art, Portland, ME
 1987 Visiting Artist Lecture, Portland Museum of Art, Portland, ME
 1987 Visiting Artist Lecture, University of Southern Maine, Gorham, ME
 1987 Visiting Artist Workshop, Haystack, Deer Isle, ME

ACADEMIC EXPERIENCE

2016 PROFESSOR EMERITA, University of Florida, School of Art and Art History
 2007-2015 PROFESSOR and Head of Sculpture Area, School of Art and Art History, University of Florida, Gainesville, FL
 1996-2006 ASSOCIATE PROFESSOR, School of Art and Art History, University of Florida
 1993-1999 ASSISTANT PROFESSOR, School of Art and Art History, University of Florida
 1992 VISITING LECTURER, Fall Semester, Bowdoin College, Brunswick, ME
 1992-93 VISITING LECTURER, Maine College of Art, Portland, ME
 1986-93 ART TEACHER, Cape Elizabeth High School, Cape Elizabeth, ME
 1987-89 SCULPTURE INSTRUCTOR, Maine Summer Arts Program, Maine Department of Education, Augusta, ME
 1986 SCULPTURE INSTRUCTOR, Summer Sessional, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
 1984-86 TEACHING ASSISTANT, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
 1985 ART WORKSHOP DIRECTOR, Upward Bound, Bowdoin College, Brunswick, ME
 1982 VISITING INSTRUCTOR, Maine College of Art, Continuing Studies, Portland, ME
 1978-79 INSTRUCTOR, Maine College of Art, High School Program, Portland, ME

MUSEUM AND CORPORATE COLLECTIONS

Kohler, Inc., Kohler, Wisconsin
 John Michael Kohler Art Center, Sheboygan, Wisconsin
 Crystal Bridges Museum of American Art, Bentonville, Arkansas
 Emory University, Atlanta, Georgia
 Agnes Scott College, Decatur, Georgia

Nevada Museum of Art, Reno, Nevada
Jackson Laboratories, Bar Harbor, Maine
The Gardner Group, Santa Barbara, California
Portland Museum of Art, Portland, Maine
Farnsworth Art Museum, Rockland, Maine.
Textile Arts Foundation, Southport, Maine
Colby College, Waterville, Maine
M.G. Lewis & Co., Orlando, Florida
Harn Museum of Art, University of Florida, Gainesville, Florida
Runnymede Sculpture Farm, Woodside, California
University of New England, Biddeford, Maine
Macpage, LLC, South Portland, Maine

SELECTED REVIEWS, CITATIONS, AND REPRODUCTIONS

Florida Sculptors and Their Work 1880-2020, Book, Deborah C. Pollack, 2022, Schiffer Publishing, Cover photo and p.40-41

Maine Seaweed Council Newsletter, On-line quarterly, Author of Conversations on Art + Seaweed, 7 artist interviews 2021-2022 <https://mailchi.mp/a97d387a21ee/msc-quarterly-september>

Wait: Poems from the Pandemic, Reproduction of Seaweed Will Be Lapping at Your Doorstep, Jeri Theriault, Editor, Littoral Books, Portland, ME, 2021

Senior Hiker Magazine, Feature: Rising Seas: The Visions of Celeste Roberge, 10-page photo/essay. Deer Isle, ME, March 2020.

A Dangerous New World: Maine Voices on the Climate Crisis, Reproduction of Thinking While Walking Under the Sea; Sterling and Sullivan, Editors, Littoral Books, Portland, ME, 2019.

Balancing Act2: An Anthology of 50 Maine Women Poets, Cover Art and 5 reproductions of drawings and photos. Littoral Books, Portland, ME, Dec 2018.

Artscope, Review of Interior Effects at Fitchburg Art Museum, MA, by James Foritano, Nov/Dec 2018

Maine Sunday Telegram, Review of Some Reliable Truths about Chairs at Union of Maine Visual Artists Gallery, Portland, by Dan Kany, October 14, 2018

Maine Today Magazine, Feature: "Celeste Roberge's Seaweed Dreams" by Bob Keyes, August 2, 2018. http://mainetoday.com/maine_art/celeste-roberge-art-seaweed/

Art New England, Review of exhibition Drawing with Seaweed at PhoPa Gallery by Carl Little, March/April 2017

Maine Boats, Harbors and Homes Feature article by Carl Little "Art Flotilla: Celeste Roberge's Seaweed Boats Float the Imagination" Winter 2014/2015

Crisp-Ellert Art Museum, Brochure for the exhibition Ocean Floors, Flagler College, St. Augustine, FL. March-Apr 2014

University of New England Art Gallery, Catalogue for Maine Women Art Pioneers III, Sp 2013

Maine Home and Design, April 2011, Art Feature, Carl Little, pp 38-42 + outtake p.144

The Ellsworth American, (Maine) "Crecian Sofa Memorialized in Stone" December 17, 2009, Arts & Leisure, page 1, 8, 4 images.

Art in America, June/July 2007. Review of "Celeste Roberge at Aucocisco" by Carl Little, p. 211, photo of Fur Covered Stack (for Oppenheim).

The Magazine, Santa Fe's Monthly Magazine of the Arts. June 2007, review of Modern Dimensions: Contemporary Modern Sculpture by Jon Carver, p. 57

Maine Sunday Telegram, October 15, 2006, "Celeste Roberge's Funny Little Tall Tales" by Bob Keyes, feature article for Audience, Section E, p. 1-2.

Maine Sunday Telegram, October 8, 2006, "Pull Up a Chair" by Philip Isaacson, review of exhibition at Aucocisco Gallery, p. E-4.

Slate of Hand. Book by Judy and Ted Buswick, forward by Alun John Richards, Trafford Publishing, 2006. Three pages of text devoted to Stacks sculptures, three photos.

Jerry Cullum, "Colorful Melange Blends Well" Atlanta Journal-Constitution (Daily), Atlanta, Georgia, March 12, 2006. Review of "Pink Days Azure Nights" at Dalton Gallery, Agnes Scott College. Citation.

Alicia Anstead, "Art Integrates Life: Farnsworth Museum's New Director Broadens Community Perspective" Bangor Daily News (Daily), Bangor, Maine, February 1, 2006. Photo of Chaise Gabion on page C3.

Whitney Biennial Peace Tower. On-line image gallery. Image of "Mesopotamia" reproduced. www.whitney.org/peacetower. Whitney Museum of Art, New York.

Stacy Rodenberger, Ed. Look at Me: Reading Art and Stories with the Portland Museum of Art. Publ. Portland Museum of Art, 2006. Lesson 10: Memory Rocks, pp.108-119. Photo of Rising Cairn reproduced, and many citations. Also Poster of Rising Cairn produced to accompany lesson for young students.

Gene Moreno, "Reviews/Southeast/Boca Raton, FL" Review of South X East: Contemporary Southeastern Art Exhibition at Florida Atlantic University, Boca Raton, in Art Papers (Monthly) June/July 2005, page 41. Citation.

W. Rod Faulds, South X East, Contemporary Southeastern Art (Brochure) Florida Atlantic University, Boca Raton, Florida, February 2005. Photo reproduced page 14.

Nancy Heiser, "At Home With Sculpture" Port City Life (Monthly), Portland, Maine, Sept/Oct 2005, photo reproduced page 38.

Bob Keyes, "For NYC Show, a Distinguished Homecoming." Portland Press Herald, (Daily) April 2004. Review of "Home" exhibition at University of New England. Citation.

Alex Irvine, "Artifactual: DUMBO goes 'Home' " The Portland Phoenix (Weekly) Feb.20-26, 2004. Citation.

Armstrong/Magee/Cullum, "Emory Chairs Project" Catalogue of exhibition at Emory University, Atlanta, Georgia, 2003, Photo of Chaise Gabion reproduced page 36.

Schwartz Center Inaugural (Program) Emory University, Atlanta, Georgia, Photo of Chaise Gabion reproduced page 37.

The Atlanta Journal-Constitution (Daily) Atlanta, Georgia. March 28, 2003. Image of Chaise Gabion reproduced page 1, citation page 6 of Arts Section.

Art News (Monthly) May 2003, Name cited in connection with Nevada Museum of Art collection, Museum News. Page 166.

A.V.C. Contemporary Art Gallery, New York City. Brochure of exhibition "Stacks for Home and Office" Two images and text reproduced. May 2003.

The Week (Weekly) May 2003, New York, New York. Review of exhibition of Stacks for Home and Office at A.V.C. Contemporary Arts Gallery. Image reproduced page 28.

Art News (Monthly) June 2003. Advertisement of exhibition of Stacks for Home and Office with image of Volcano reproduced on page 21.

___Portland Museum of Art. Biennial Catalogue. 2003. Image reproduced on page 65.

Philip Isaacson, "Celeste Roberge Drawings & Small Sculpture" Review. Maine Sunday Telegram (Weekly) July 20, 2003, page 3E.

Chris Thompson, "Sitting Still" Review. The Portland Phoenix (Weekly) July 18, 2003, page 14.

___Itinerary, Sculpture Magazine, Vol.21 No.9, November 2002. Review and photo reproduced of installation "Sitting Room" at Gulf Coast Museum of Art, Largo, Florida, page 12.

Adrienne Golub, Reviews/Southeast/Sarasota, Art Papers (Monthly). March/April 2001. Review of Sarasota Biennial 2000, photo reproduced and citation page 40.

Farnsworth Art Museum Newsletter. March/April 2002. Photo of Chaise Gabion reproduced, page 1.

Philip Isaacson, "Linked by their pursuit of unsullied vision" Maine Sunday Telegram (Weekly) June 9, 2002. Review of exhibition "Quarry" photo of Chaise Gabion reproduced.

Farnsworth Art Museum. Brochure of exhibition "Quarry" Four photos reproduced. February 2002.

Stacy Rodenberger, Ed. Looking to Learn: Teaching Across the Curriculum with the Portland Museum of Art. 2002. Photo of Wrathful Deities reproduced on page 169, essay on page 171. Museum also produced poster image of Wrathful Deities.

___Inside the Arches, publication of the Portland Museum of Art, Fall 2000. Photo of "Cairn" reproduced along with article and interview, pages 5 and 6.

___Fall Newsletter, Skowhegan School of Painting and Sculpture, NYC, Fall 2000. Photo of Slate Stack reproduced, page 12.

____ "Wocheblatt", Rinteln, Germany, Article on International Stone Sculptors Symposium, Sept. 20, 2001. Photo of Raum/Room reproduced page 8.

____ Jacksonville Times Union (Daily) Jacksonville, Florida, January 20, 2001. Photo of Small Stack reproduced.

George Kinghorn, "Material and Metaphor" Jacksonville Museum of Modern Art, Florida. Brochure of exhibition. Photo reproduced on page 2.

Debora Rindge, "Celeste Roberge: Stacks" in Art Papers (bi-monthly) March/April 1999. Review of exhibition and photo reproduced.

Steven A. Moore, AIA, PhD, "The Matter of Stacks", Brochure essay for exhibition "Stacks" at Adair Margo Gallery, El Paso, Texas. Fall 1998. Three photos reproduced.

____ Artweek, California, March 1999. Article on Nevada Museum of Art acquisitions. Photo of Cairn reproduced.

Edgar Allen Beem, "The Art of Making a Bed", Maine Times (Weekly), Topsham, Maine, February 12, 1998. Review and photo on page 22.

Lucy R. Lippard, The Lure of the Local (Book) The New Press, New York. 1997. Citation page 222.

Chicago Reader (Weekly), Chicago, Illinois. December 5, 1997. Photo of STACKS page 22.

Explore: Research at the University of Florida, Gainesville, Florida, Spring 1997. Back cover photo of STACKS.

Philip Isaacson, "Museum of Art's Sculpture Exhibit a Show of Strength," Maine Sunday Telegram (Weekly) Portland, Maine, February 4, 1996. Photo page 7E.

Photo reproduced in fundraising brochure "Partnership," University Gallery, University of Florida, Gainesville, Florida.

Gainesville Sun (Daily) Scene Magazine, Gainesville, Florida, January 19, 1996. Photo p 12.

Christine Temin, "Nature Gets into the Act", The Boston Globe (Weekly) Boston, Massachusetts, August 9, 1995. Review pages 61, 65.

Monthly Bulletin of Harn Museum of Art, Gainesville, Florida, April 1995. Photo reproduced.

Gainesville Sun, Gainesville, Florida, April 16, 1995. Photo page 2D

Donna Gold, "Three-in-One Show Explores Mysteries of Human Relations" Maine Sunday Telegram (Weekly) Portland, Maine.

Ken Greenleaf, "Ceramics to Ceramics, Bust to Bust" in Maine Sunday Telegram (Weekly) Portland, Maine, February 13, 1994. Review page 4E.

Ken Greenleaf, "Sculptors explore similar conceptual territory", Maine Sunday Telegram (Weekly) Portland, Maine, March 21, 1993. Review page 5E.

Kaplan, Wendy, "Artists Explore Possibilities for Plaster in Contemporary Art", The Newsletter of the Art Complex Museum, Duxbury, Massachusetts. Spring 1993. Citation pages 1, 3.

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