

ELIZABETH MOSS GALLERIES

ELIZABETHMOSSGALLERIES.COM

Falmouth Shopping Center | 251 U.S. Route 1, Falmouth, Maine 04105 | 207-781-2620
Oak Hill Plaza | 27 Gorham Road, Scarborough, Maine 04074 | 207-883-3662

Elizabeth Moss Galleries Explore Local Landscapes

SPRING SHOW SCHEDULE OPENS A WINDOW ONTO MAINE'S BEAUTY

May 12, 2008—The sudden arrival of spring after a long winter renews more than fields and gardens—it renews our appreciation of the natural world. The artists currently showing at Elizabeth Moss Galleries remain ever attuned to Maine's mercurial vistas—shifts in temperature, light and season are transformed by individual technique and vision. As curated by Elizabeth Moss, MA, these perspectives on our state and beyond showcase natural inspiration grounded in a rich historical tradition.



Seguin Passage | oil on canvas, 40 x 30

MODERN LUMINISM Works of Colin Barclay

Falmouth: **May 15 - June 7** (Reception Thursday, May 15, 5 - 7pm)

Scarborough: **June 12 - 22** (Reception Thursday, June 12, 5 - 7pm)

Contemporary artist Colin Barclay's paintings are suffused with reverence. Somber skies, calm seas and mountainous silhouettes are limned by moonlight or glow under soft, hazy skies. Whether depicting Mount Katahdin or the Hudson Valley, he interprets again and again the complex interplay of light and atmosphere. Elizabeth Moss, MA, brings Barclay's most recent work back to Maine with rave reviews from Boston's International AD 20/21 (Art & Design, 20/21st centuries) at Boston Center for the Arts.



Ava's Point by Don Stone, NA
oil on canvas, 30 x 60

PLEIN AIR PAINTERS OF MAINE

Scarborough: **May 22 - June 21** (Reception Thursday, May 22, 5 - 7pm)

The tradition of painting outdoors—or as the French say, *en plein air*—took root early in Maine art. For well over a century Maine's rugged coast and majestic mountain wilderness have drawn America's greatest artists outside with their easel to capture the world around them. Elizabeth Moss, MA, has brought together **Don Stone, NA, Alison Hill, Ted Tihansky** and **David Little**, part of Maine's talented contemporary plein air artists, to assess the fresh perspectives this tradition provides today.

Elizabeth Moss Galleries are dedicated to recognizing Maine's role in American Fine Art—in particular, the 20th century contemporary tradition. **Elizabeth Moss, MA**, fell in love both with Maine (and her future husband) during a summer excursion to Monhegan Island from Washington, D.C. She opened her Falmouth Gallery in 2004 after completing her masters at George Washington University, working at the Smithsonian Institution and becoming immersed in the contemporary Maine schools through the work of local artist Henry Kallem—her late father-in-law. Elizabeth worked as a private dealer handling Kallem's work and continues to advise prominent collectors on acquisitions and sales. Her galleries invite patrons to share what she loves most about her work—simply being around great art.