

Katherine Harmon Harding's TRELLIS—Only 2 Weeks Left!

A VIBRANT INSTALLATION OF DEEP ROOTS AND BRILLIANT BLOOMS

August 15, 2008—In Maine, we fill the waning days of summer to the brim. Beach picnics, camping trips, blueberries and sweet corn ... as if August itself could be put by for January. This sweet time before the harvest is ideal for experiencing Katherine Harmon Harding's TRELLIS at the Elizabeth Moss Gallery in Falmouth. A bright profusion of textile scrolls, vivid watercolors and rich oils, TRELLIS is as carefully tended as any garden to yield rich insights into our local landscape and women who plant it. And, like this summer, there are only two weeks left to enjoy TRELLIS.

TRELLIS through August 31

TRELLIS features fabric scrolls, watercolors and oils that speak to cultivating the earth, and generational ties. Harding describes TRELLIS as "rooted in garden, landscape, memories of women gardeners and their desire to shape and to share their landscapes." Nearly one hundred printed, felted and/or appliqued fabric scrolls are hung from six-inch rods, scrolls inspired by the quilted strips Harding inherited from her late grandmother. Harding has "imbedded each scroll with memories of joy and sorrow, friendship, love and story." Surrounded by paintings of flora and fauna, the scrolls move within patterns of air like plants, like trees.

KATHERINE HARMON HARDING

Working from her Osprey Cove Studio in Freeport, Maine, Harding's journey has taken her through many landscapes—the American South and Southwest, Puerto Rico and Europe—before bringing her to Maine. Harding has taught art and shown her work nationwide and is an active member of the Freeport Community Arts Council and Maine FiberArts. "Making art is what I do to make my particular order out of daily disorder," Harding says. "I work in oil, watercolor, print medias and fiber—often simultaneously. My imagery is rooted in the landscape and the thread of places and times shared connects the work I have made these past 30 years."

ELIZABETH MOSS, MA

Elizabeth Moss Galleries are dedicated to recognizing Maine's role in American Fine Art—in particular, the 20th century contemporary tradition. Elizabeth Moss, MA, fell in love with Maine (during a summer excursion to Monhegan Island from Washington, D.C. She opened her Falmouth Gallery in 2004 after completing her masters at George Washington University, working at the Smithsonian Institution and becoming immersed in the contemporary Maine schools through the work of local artist Henry Kallem. Elizabeth worked as a private dealer handling Kallem's work and continues to advise prominent collectors on acquisitions and sales. Her galleries invite patrons to share what she loves most about her work—simply being around great art.



Trellis | mixed media on fabric scrolls