

ELIZABETH MOSS GALLERIES

ELIZABETHMOSSGALLERIES.COM | Falmouth Shopping Center | 251 U.S. Route 1, Falmouth, Maine 04105 | 207-781-2620

ART TAKES FLIGHT: MAINE ARTISTS CAPTURING BIRDS

VANESSA NESVIG, SUE SHANE, MARGARET RYAN AND WILLIAM JANELLE

May 3, 2009—**Elizabeth Moss Galleries** celebrates spring and the return of Maine's native migratory birds with an avian-inspired show and a special plein air demonstration. From wetlands to forests to backyard feeders, wild birds animate our landscapes with color and song and inspire us with the mechanics and metaphors of flight. As curated by **Elizabeth Moss, MA**, the works of Art Takes Flight capture the beauty, fragility and wonder of birds. Join us for opening celebration on Saturday, May 9 that kicks off with a plein air demonstration by **Vanessa Nesvig** from 3pm to 4pm, and moves indoors for food, wine and fine art from 4pm to 6pm. Art Takes Flight runs through May 30, 2009.

VANESSA NESVIG Director of the Irvine School of Art and Gallery at River Tree Center for the Arts, Vanessa Nesvig's elegant oils and pastels incorporate Asian influences, soft hues and the inspirations gleaned from observations in the field.

SUE SHANE Sue Shane's detailed watercolors of birds directly observed evoke both the work of John James Audobon and a passion for preserving the natural world.

MARGARET RYAN Margaret Ryan utilizes oil, watercolor, acrylic, found objects and collage to express her unique awareness of the natural world, and to juxtapose the organic with the inorganic in revelatory ways.

WILLIAM L. JANELLE William L. Janelle takes the centuries-old craft of woodcarving to new artistic heights with his sensitive renderings of eagles, loons, puffins, cardinals and more in local maple and butternut woods.



Least Flycatcher and MayFlies by Vanessa Nesvig, Pastel on Paper, 40" x 20"

ELIZABETH MOSS, MA

Elizabeth Moss Galleries are dedicated to recognizing Maine's role in American Fine Art—in particular, Maine's role in 20th century modernism and a dynamic range of talented artists continuing that legacy today.

Elizabeth Moss, MA, fell in love with Maine during a summer excursion to Monhegan Island from Washington, D.C. She opened her Falmouth Gallery in 2004 after completing her masters at George Washington University, working at the Smithsonian Institution and becoming immersed in Maine modernism through the work of NY/Monhegan artist Henry Kallem. Elizabeth worked as a private dealer handling Kallem's work and continues to advise prominent collectors on acquisitions and sales. Her galleries invite patrons to share what she loves most about her work—simply being around great art.

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