

ELIZABETH MOSS GALLERIES

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A PICTURE'S WORTH

CONTEMPORARY PHOTOGRAPHY IS THRIVING IN PORTLAND, MAINE

February 24, 2009—*A Picture is worth ...* what, exactly? 1,000 words won't pay for lenses, studio space or time in the field. In the midst of this economic downturn, when the most derided item in the President's proposed stimulus package was an increase in funding for the NEA, the question takes on new urgency. Southern Maine has become a magnet for an eclectic, inspired and renowned group of contemporary photographers—a vital component of our creative economy. Sustaining a market for their work is critical to Maine's growing reputation as a haven for art and artists. **Elizabeth Moss, MA**, affirms **A Picture's Worth** by gathering the very best of Maine's photographers for a not-to-be-missed show sponsored by *Maine Home + Design* beginning **March 5, 2009** in Falmouth, Maine.

In the same spirit of promoting community resources, Moss has staged this show in the former W.M. Home store building—**190 Route One in Falmouth**—prime commercial real estate still available for lease. This incredible collection of work opens **Thursday, March 5 from 5pm to 8pm with a reception and silent auction**. Attendees will have the opportunity to procure nationally significant works of enduring value, while supporting the artists in their community who created them.

A Picture's Worth will be open to the public Thursday - Saturday, 12 - 4pm through March 29.

THE PHOTOGRAPHERS

In *A Picture's Worth*, visitors can experience Amy Toensing's landscapes and lives of Monhegan Island in selections from her *National Geographic* work; Scott Peterman's densely luminous, critically lauded cityscapes; Tillman Crane's mysterious and poetic images of Scotland; Melonie Bennett's arresting documentary of Maine family life; Peter Ralston's extraordinary portraits of Andrew Wyeth; Joe Muir's lush floral textures; the fierce female intelligence behind Rose Marasco's domestic images; Jeffery Becton's imaginative, evocative image collages; Bernard C. Meyer's decadent greenhouses—and so much more work by Brenton Hamilton, Trent Bell, Jeffery Becton, John Kelley, Irvin Serrano, Maggie Foskett, Brad Maushart, Denise Froehlich, Jared DeSimio, Mary Woodman, Tom Birtwistle, Justin Van Sooest, Ilya Askinazi, Christopher Becker, Jocelyn Lee, Dirk McDonnell, Shoshannah White and Juris Ubans.

ELIZABETH MOSS, MA

Elizabeth Moss Galleries are dedicated to recognizing Maine's role in American Fine Art—in particular, Maine's role in 20th century modernism and a dynamic range of talented artists continuing that legacy today. Elizabeth Moss, MA, fell in love with Maine during a summer excursion to Monhegan Island from Washington, D.C. She opened her Falmouth Gallery in 2004 after completing her masters at George Washington University, working at the Smithsonian Institution and becoming immersed in Maine modernism through the work of NY/Monhegan artist Henry Kallem. Elizabeth worked as a private dealer handling Kallem's work and continues to advise prominent collectors on acquisitions and sales. Her galleries invite patrons to share what she loves most about her work—simply being around great art.



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